

<p>Year 9 Art Carousel</p> <p>8 week/12 lessons.</p>	<p>Learning intentions (What can a student do by the end of the lesson)</p>	<p>Learning intentions (What can a student do by the end of the lesson)</p>	<p>Learning intentions (What can a student do by the end of the lesson)</p>
<p>Week 1, 2 & 3</p> <p>Morphing/ hybridisation.</p> <p>Oversized/ Displaced.</p> <p>Melting/ Observation.</p>	<p>Lesson 1 Introduction to the artistic style, Surrealism. Make an introductory page of images, A4 in pencil using own ideas and/or resource sheet.</p> <p>Lesson 2 Draw then use block paint to make a colour wheel to understand primary and secondary colours. Using resources provided and imagination, draw something morphing into something else. (fish into snail, human into bar of choc, table into cat, person into tree...) Use pencil first, A4 then coloured pencils/block paint as extension.</p>	<p>Lesson 3 Make a montaged image of a sunset with a skyline and an oversized can of (black and white) coke flying in the sky. Use black paper to copy one of the skylines and cut out. See example. Attach to sunset A4 print, draw on A6 size printer paper a 3D coke can and apply tone. Glue into the sky. Homework to bring next lesson: bring 3 images; a view, an animal and an object.</p>	<p>Lesson 4 Use homework set last lesson to make an image which explores the surreal theme of oversizing and things being out of place. Pencil first, paint/coloured pencil as extension.</p> <p>Lesson 5 Using Dali's 'solid objects becoming soft' idea, (view soft clocks) make an image with something melting. (a trainer hanging over a tree branch, a cup, on a table melting and floating upwards, a TV melting into a puddle.) Extension; watercolour dripping.</p>
<p>Week 4, 5 & 6</p> <p>Observation. Displacement. Oversizing.</p> <p>Mixed media. Personal response.</p>	<p>Lesson 6 Introduction to Chirico. Make a study of his 'The Uncertainty of the Poet' supplied. Apply blended coloured pencil as extension.</p> <p>Lesson 7 Make an observational still life drawing of a group of 3D objects, focussing on composition, proportion, line and measuring by eye.</p>	<p>Lesson 8 Explore oil pastel and watercolour resist. Learn to blend watercolours. Use masking and stencilling with chalk pastel.</p>	<p>Lesson 9 Apply your knowledge of surrealism to plan a Personal Response (final piece) for the project. On A4 paper draw then paint/add colour/tone, 3 images which will be cut out and assembled onto your A3 size final piece. Paint a wash on A3 to form the base of your final piece.</p>

			<p>Lesson 10</p> <p>Make 3 further images on A4 ready to add to your final piece. Extension: use coloured paper to add embellishments.</p>
Week 7 & 8	<p>Lesson 11 Assemble personal response. Apply outlines, chalk and/or stencils to layer and create further interest.</p> <p>Lesson 12 Exploring the surreal ideas of Magritte, make a head-shaped viewfinder and draw from one area of your personal response.</p>	Carousel moves on to Drama.	Carousel moves on to Drama.