

Exam focus

Elements: Harmony &amp; tonality

Theory: Notation, Italian terms, chords, scales and keys

Coursework focus

Performing from notation: Solo performance recording 1

Composing skills: composing with scales/keys &amp; chords

<b>Year 10</b>	<b>Lesson 1 (Monday – Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2 (Tuesday – Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3 (Thursday – Mr Atkin)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 1 w/c 31/10/22	TRAINING DAY	Understand how to play melody and chords from sheet music.  Perform the left and right hand parts (chords and melody) of 'Canon' on the keyboard from notation.	Review the mock Paz and identify areas for revision.  Rehearse Canon to improve fluency on the keyboard.
Week 2 w/c 7/11/22	<b>Plan Performance recording 1*</b>  Understand exam board criteria for the solo performance.  Review current performance skills and plan solo performance.  Perform a selection of pieces on the keyboard to help decide on performance piece.  <i>*As well as practising at home, the music room is open breaktimes &amp; after school Tues &amp; Thurs for GCSE students.</i>	<b>Performance directions</b>  <i>Understand different types of performance directions:</i> - <i>tempo</i> - <i>dynamics</i> - <i>articulation</i> - <i>mood.</i>  <i>Perform pieces from music notation or following performance directions*.</i>  <i>*As well as practising at home, the music room is open breaktimes &amp; after school Tues &amp; Thurs for GCSE students.</i>	<b>Italian terms &amp; performance practice</b>  Know main Italian terms for tempo, dynamics & articulation.  Rehearse for the solo performance, following all tempo, dynamic and articulation markings.  <i>*As well as practising at home, the music room is open breaktimes &amp; after school Tues &amp; Thurs for GCSE students.</i>

Exam focus

Elements: Harmony & tonality

Theory: Notation, Italian terms, chords, scales and keys

Coursework focus

Performing from notation: Solo performance recording 1

Composing skills: composing with scales/keys & chords

Week 3 w/c 14/11/22	<p><b>Preparing for Performance recording 1</b></p> <p>Recall notes of the stave &amp; note values.</p> <p>Perform from notation, following performance directions.</p> <p>Rehearse EFFECTIVELY - target parts that are not fluent rather than repeating parts already mastered.</p> <p><i>*As well as practising at home, the music room is open breaktimes &amp; after school Tues &amp; Thurs for GCSE students.</i></p>	<p><b>Preparing for Performance recording 1</b></p> <p>Recall elements of music.</p> <p>Perform from notation, following performance directions.</p> <p>Rehearse EFFECTIVELY - target parts that are not fluent rather than repeating parts already mastered.</p> <p><i>*As well as practising at home, the music room is open breaktimes &amp; after school Tues &amp; Thurs for GCSE students.</i></p>	<p><b>CW PAZ: Performance Recording 1</b></p> <p>Perform pieces from music notation or chord symbols, following all tempo, dynamic and articulation markings.</p> <p>Record a solo performance.</p>
Week 4 w/c 21/11/22	<p><b><u>Theory revision (for written PAZ)</u></b></p> <p>Understand theory &amp; terms related to:</p> <ul style="list-style-type: none"><li>- Elements of music</li><li>- Notes of the stave</li><li>- Note values (rhythm)</li><li>- Chords</li><li>- Italian terms for tempo, dynamics, articulation &amp; mood.</li></ul> <p><i>*Record any students who were absent last lesson</i></p>	<p><b><u>Written PAZ (Theory)</u></b></p> <p>Show understanding of theory &amp; terms related to:</p> <ul style="list-style-type: none"><li>- Elements of music</li><li>- Notes of the stave</li><li>- Note values (rhythm)</li><li>- Chords</li><li>- Italian terms for tempo, dynamics, articulation &amp; mood.</li></ul>	<p>TRAINING DAY</p>

Exam focus

Elements: Harmony &amp; tonality

Theory: Notation, Italian terms, chords, scales and keys

Coursework focus

Performing from notation: Solo performance recording 1

Composing skills: composing with scales/keys &amp; chords

<p>Week 5</p> <p>w/c 28/11/22</p>	<p style="text-align: center;">TRAINING DAY</p>	<p><b>Tonality &amp; Harmony topic: Scales &amp; keys</b></p> <p>Understand what a scale, key and key signature are.</p> <p>Perform the same piece in two different keys (C major &amp; G major).</p> <p>Improvise a melody out of a scale (C major, G major or D major scale).</p>	<p><b>Tonality &amp; Harmony topic: Building chords from a scale</b></p> <p>Understand what is meant by:</p> <ul style="list-style-type: none"> <li>- Tonic, subdominant &amp; dominant chords.</li> <li>- Primary &amp; secondary chords</li> <li>- Chord I, ii, iii, IV, V, VI &amp; VI.</li> </ul> <p>Compose chord sequences in the key of C major &amp; G major.</p>
<p>Week 6</p> <p>w/c 5/12/22</p>	<p><b>Tonality &amp; Harmony topic: Relative minor scales</b></p> <p>Understand what relative minor scales are and how to identify minor keys in sheet music.</p> <p>Compose a melody and accompaniment in the key of A minor.</p>	<p><b>Tonality &amp; Harmony topic: Key signatures</b></p> <p>Memorise the 4 'sharp keys' and the 4 'flat keys'.</p> <p>Understand how key signatures of minor keys are written.</p>	<p><b>Tonality &amp; Harmony topic: Modulation</b></p> <p>Understand what modulation is and what common modulations are.</p> <p>Compose and notate a short piece of music that modulates from one key to another.</p>
<p>Week 7</p> <p>w/c 12/12/22</p>	<p><b>Tonality &amp; Harmony topic: Cadences</b></p> <p>Play and identify different types of cadences:</p> <ul style="list-style-type: none"> <li>- Perfect</li> <li>- Imperfect</li> <li>- Plagal</li> <li>- Interrupted</li> </ul>	<p><b>Tonality &amp; Harmony topic: Composing with scales and chords</b></p> <p>Compose a chord sequence out of a minor scale</p> <p>Compose a melody to fit with the chord sequence</p>	<p><b>Tonality &amp; Harmony topic: Composing with scales and chords</b></p> <p>Compose a chord sequence out of a major scale</p> <p>Compose a melody to fit with the chord sequence</p>