

Listening & Appraising: Film Music topic
 Elements of music vocab
 Mock listening questions

Coursework Focus: Composition 2
 Solo performance recording

| Year 11 | Lesson 1 (Monday, Ms Evans) Learning intentions (what can a student do at the end of the lesson) | Lesson 2 (Wednesday, Mr Atkin) Learning intentions (what can a student do at the end of the lesson) | Lesson 3 (Friday, Ms Evans) Learning intentions (what can a student do at the end of the lesson) |
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| Week 1 w/c 31/10/22 | TRAINING DAY | Review composition coursework and how it can be improved. Have an overview of the different ways music is used in films. | <i>Weekly elements of music vocab test (20 terms from elements of music vocab list).</i> Review PAZ1 and identify areas / terms that need revisiting. Review performance skills and plan next performance recording. |
| Week 2 w/c 7/11/22 | Explain how you have used the elements of music in your composition (using correct musical terms). Understand common film music techniques and apply them to your composition where appropriate. | Identify film music techniques in listening extracts. Describe how the elements of music have been used to create different moods in film music extracts. | <i>Weekly elements of music vocab test (20 terms from elements of music vocab list).</i> Rehearse for the next solo performance recording*. Or: Develop composition 2*. <i>(Depends on facilities and individual progress)</i> |

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| <p>Week 3 w/c 14/11/22</p> | <p>Explain the difference between a motif, leitmotif and theme.</p> <p>Compose leitmotifs that to represent a person, place or thing.</p> <p>Compose variations of your leitmotif to create 'thematic transformation'.</p> | <p>Explain what is meant by 'thematic transformation and why it is used in film music.</p> <p>Develop composition – using leitmotifs and thematic transformation if appropriate to your brief.</p> | <p><i>Weekly elements of music vocab test (20 terms from elements of music vocab list).</i></p> <p>Rehearse for the next solo performance recording*.</p> <p>Or:</p> <p>Develop composition 2*.</p> <p><i>(Depends on facilities and individual progress).</i></p> |
| <p>Week 4 w/c 21/11/22</p> | <p>Vary melodies or themes in your composition (thematic transformation).</p> <p>Use musical terms to describe how you have varied melodies or themes in your composition (composition diary).</p> | <p>Use musical terms to explain how the elements of music can be used to create different moods.</p> <p>Develop your composition according to individual feedback.</p> | <p>TRAINING DAY</p> |

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| <p>Week 5 w/c 28/11/22</p> | <p>TRAINING DAY</p> | <p>Recall film music techniques. Apply knowledge of film music techniques to past exam questions.</p> | <p><i>Weekly elements of music vocab test (20 terms from elements of music vocab list).</i></p> <p>Rehearse for the next solo performance recording*. Or: Develop composition 2*. <i>(Depends on facilities and individual progress)</i></p> |
| <p>Week 6 w/c 5/12/22</p> | <p><u>PERFORMANCE RECORDINGS*</u></p> <p>Understand the Eduqas marking criteria and how to improve your performance. Rehearse and perform a solo from musical notation. <i>*Work on composition if already recorded</i></p> | <p><u>PERFORMANCE RECORDINGS*</u></p> <p>Understand the Eduqas marking criteria and how to improve your performance. Rehearse and perform a solo from musical notation. <i>*Work on composition if already recorded</i></p> | <p><u>PERFORMANCE RECORDINGS*</u></p> <p>Understand the Eduqas marking criteria and how to improve your performance. Rehearse and perform a solo from musical notation. <i>*Work on composition if already recorded</i></p> <p><i>Weekly elements of music vocab test (20 terms from elements of music vocab list).</i></p> |

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| Week 7 | <u>COMPOSITION 2 DEADLINE*</u> | | <i>Weekly elements of music vocab test (20 terms from elements of music vocab list).</i> |
| w/c 12/12/22 | <p>Understand how to structure your annotation.</p> <p>Describe the parts played by each instrument in your composition, using the correct musical terms.</p> <p><i>*This is the deadline – compositions can be handed in before this date!</i></p> | <p>Annotate your composition 2:</p> <p>Describe the parts played by each instrument in your composition, using the correct musical terms.</p> | <p>Annotate your composition 2:</p> <p>Describe the parts played by each instrument in your composition, using the correct musical terms.</p> |