Year 11: Half Term 2 Oct-Dec

2 weeks LANGUAGE Paper 1 reading/2 Weeks UNSEEN POETRY/2 Weeks LANGUAGE Paper 2 reading

What?	Lesson one	Lesson two	Lesson Three	Lesson Four
When?	Learning intentions	Learning intentions	Learning intentions	Learning intentions
Why?	(what can a student do at the	(what can a student do at the	(what can a student do at the	(what can a student do at the
	end of the lesson)	end of the lesson)	end of the lesson)	end of the lesson)
Week One 31/10/22	GCSE Speaking Assessments	GCSE Speaking Assessments	GCSE Speaking Assessments	 Green Pen lesson on how to improve a Q4 response (Q4 PAZ feedback)
Week Two 7/11/22	 Know how to approach question 4-reading annotating Know how to answer question 4 (modelling) Know how to respond (paired practise) 	 Know how to answer question 4 (exemplar) Know how to respond (independent practise) 	 Know how to approach question 2 (annotating) Know how to answer question 2 (modelling) 	 Know how to respond independently to question2
1 piece of in	n depth feedback with significant	green pen response: question 2		
Week Four Due to lack of time to study poetry anthology-I would recommend studying a pair of poems as unseen (Ozymandias&My Last Duchess)	 Understand what is expected for the Unseen Poetry part 1 Know the AOs for Part 1 Know how to approach an unseen poem (read and annotate) 	 Know how to respond to part 1 unseen (model) Know how to respond to part 1 unseen (practise) 	 Understand what is expected for the Unseen Poetry part 2 Know the AOs for Part 2 Know how to approach second unseen poem (read and annotate) 	 Know how to respond to part 2 unseen (model) Know how to respond to part 2 unseen (practise)
	Unseen Question 1:Read the poem below(My Last Duchess)What do you think the poet is showing about the Duke's thoughts and feelings? How does the poet present these ideas?		Unseen Question 2: My Last Duchess and Ozymandias both describe the power of humans. Compare the methods the poets use to present power in these two poems.	

Week Four Due to lack of time to study poetry anthology-I would recommend studying a pair of	 Know how to approach an unseen poem (read and annotate) 	 Know how to respond to part 1 unseen (model) Know how to respond to part 1 unseen (practise) 	 Understand what is expected for the Unseen Poetry part 2 Know the AOs for Part 2 Know how to approach second unseen poem (read and annotate) 	 Know how to respond to part 2 unseen (model) Know how to respond to part 2 unseen (practise) 			
poems as unseen (Checking out Hist&Emigree)	Unseen Question 1:Read the poem below(Emigree)What do you think the poet is showing about the character's thoughts and feelings? How does the poet present these ideas?		Unseen Question 2: The Emigree and Checking Out Me History both describe experiences which affect identity. Compare the methods the poets use to present identity in these two poems.				
1 piece of in depth feedback with significant green pen response: question 1 on The Emigree (above)							
Week Five	 Know what Language Reading Paper 2 examination entails and what is assessed (AOs) Know how to approach question 4-reading & annotating for comparisons&methods 	 Know how to answer question 4 (modelling) Know how to respond (paired practise) 	 Know how to answer question 4 (exemplar) Know how to respond (independent practise) 	 Know what a summary is Know how to approach question 2-reading annotating 			
Week Six	 Know how to answer question 2 (modelling) Know how to respond (paired practise) 	 Know how to answer question 2 (exemplar) Know how to respond (independent practise) 	 Know how to approach question 3 (annotating) Know how to answer question 3 (modelling) 	 Know how to respond independently to question3 Know how to answer question1- model/practise 			
Week Seven	•	•	•				