

Year 8: Of Mice and Men(1)October -December

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week 1 Week Commencing 31/10/2022 Inference Context	<ul style="list-style-type: none"> • Know how Steinbeck uses language to create meaning and establish characters of Lennie • Know how to use inference skills to write about character. • To teach what nouns and pronouns are. 	<ul style="list-style-type: none"> • Know how Steinbeck uses language to create meaning and establish characters of Curley’s Wife and George. • Know how to use inference skills to write about character. • To teach what an adjective is. 	<ul style="list-style-type: none"> • Know contextual influences of 1920’s/30’s America by identifying and interpreting explicit and implicit information. • 	<ul style="list-style-type: none"> • Know contextual influences of racism and experiences for women by identifying and interpreting explicit and implicit information.
Week 2 Week Commencing 07/11/2022 Evaluate Characterisation	<ul style="list-style-type: none"> • Know how a writer creates characterisation • To teach what a verb is. 	<ul style="list-style-type: none"> • Know chapter 1 (plot and characters) • To teach what an adverb. 	<ul style="list-style-type: none"> • Know how to evaluate a writer’s use of language This would be a good piece of work to be marked in books. • Know chapter 1 (setting/opening descriptive techniques) • To know the narrative voice of the text (is it 1st person, 2nd person, 3rd 	<ul style="list-style-type: none"> • Know chapter 2 (plot and characters)

			person, the active voice, the passive voice?)	
<p>Week 3 Week Commencing 14/11/2022</p> <p>PAZ WEEK – One lesson in this window will be PAZ, TBC</p> <p>Colloquial</p>	<ul style="list-style-type: none"> Know chapter 2 (key methods and features) 	<ul style="list-style-type: none"> Know how the character of Slim has been created (methods and characterisation) 	<ul style="list-style-type: none"> Know how the character of Curley has been created (methods and characterisation) 	<ul style="list-style-type: none"> Know what colloquial language is Know how to compare characters and use of methods
<p>Week 4 Week Commencing 21/11/2022</p> <p>PAZ WEEK – One lesson in this window will be PAZ, TBC</p> <p>School closed on the Friday</p> <p>Structure</p>	<ul style="list-style-type: none"> Know chapter 3 	<ul style="list-style-type: none"> Know some structural devices Know when Steinbeck has used them chapters 1-3 	<ul style="list-style-type: none"> Know the structural elements of Chapters 1-3 Know how to analyse and comment on structural features 	<ul style="list-style-type: none"> Know the context of farm hands and ranch life Know how to express knowledge in creative writing (diary) <p>This would be a good piece of work to be marked in books.</p>
<p>Week 5</p>	<ul style="list-style-type: none"> Know how the character of 	<ul style="list-style-type: none"> Know the context of racism of the 	<ul style="list-style-type: none"> Know the themes in the novel 	<ul style="list-style-type: none"> Know the themes in the novel

<p>Week Commencing 28/11/2022</p> <p>School closed on the Monday</p> <p>Theme</p>	<p>Crooks is created</p> <ul style="list-style-type: none"> (methods and characterisation) 	<p>1920s/30s</p>	<p>(power&weakness=racism, sexism, ageism. Loneliness & friendship)</p> <ul style="list-style-type: none"> Know examples of themes in the novel 	<p>(power&weakness=racism, sexism, ageism. Loneliness & friendship)</p> <ul style="list-style-type: none"> Know examples of themes in the novel
<p>Week 6 Week Commencing 05/12/2022</p> <p>Motif Dialogue</p>	<ul style="list-style-type: none"> Know what a motif is Know how motifs are used to indicate themes 	<ul style="list-style-type: none"> Know how to create a character Know how to write descriptively <p>This would be a good piece of work to be marked in books.</p>	<ul style="list-style-type: none"> Know how to develop a character with dialogue and action To know how to punctuation dialogue. Know how to use motif to link a character to theme. 	<ul style="list-style-type: none"> Know the power (&weakness) relationships in the novel
<p>Week 7 Week Commencing 12/12/2022</p>	<ul style="list-style-type: none"> Data collection for Years 7,8,9 is due this week. Please have the PAZ marked and green pen completed. 	<ul style="list-style-type: none"> I know that I haven't factored in a green pen feedback lesson. We will all mark different pieces, but please add it in where it suits for whichever piece of book work 	<ul style="list-style-type: none"> These two lessons are blank. This is because one lesson will be PAZ, but I need to confirm it, so I haven't added that in yet. Then we are off one the 25th/28th, so some lessons will be missed then. 	<p>These two lessons are blank. This is because one lesson will be PAZ, but I need to confirm it, so I haven't added that in yet. Then we are off one the 25th/28th, so some lessons will be missed then.</p>

		you have marked.		
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Marking Expectations: One piece marked in books. One PAZ marked.