

Year 9 Animal Farm

<p>Week One Week commencing 31/10/2022</p> <p>Colloquial Dictatorship</p>	<ul style="list-style-type: none"> • Revisit article writing • Understand how to write an article • Understand different types of narrative voice (1st person, 2nd person, 3rd person) 	<ul style="list-style-type: none"> • Write an article reporting on the events of The Battle of the Cowshed <p>This would be a good piece of work to be marked in books.</p>	<ul style="list-style-type: none"> • Understand the events of chapter 5 • Understand the symbolism of the windmill- Russia pre-1917. 	<ul style="list-style-type: none"> • Understand the concept of a dictatorship and how dictatorships are established • Analyse the way in which Napoleon seizes power and how Snowball is expelled from Animal Farm
<p>Week Two Week commencing 07/11/2022</p> <p>Manipulate</p>	<ul style="list-style-type: none"> • Review plot and character • Evaluate Napoleon's actions up to this point • Predict Napoleon's goals and intentions 	<ul style="list-style-type: none"> • Understand the ways in which lies and propaganda are used to revise events (The Battle of the Cowshed and the Windmill) 	<ul style="list-style-type: none"> • Understand how the principles of animalism are being undermined and betrayed (chapter 6) • Understanding the use of truth and lies to manipulate- link to context 	<ul style="list-style-type: none"> • Understand and evaluate to what extent the animals have a better life on Animal Farm than their previous lives under farmer Jones <p>This would be a good piece of work to be marked in books.</p>

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<p>Week Three Week commencing 14/11/2022</p> <p>PAZ WEEK – One lesson in this window will be PAZ, TBC</p> <p>Corruption Oppression Satire</p>	<ul style="list-style-type: none"> • Understand the events of chapter 7 • Understand how power has become a corrupting force in chapter 7 	<ul style="list-style-type: none"> • Analyse the ways in which Orwell makes chapter 7 shocking 	<ul style="list-style-type: none"> • Understand the events of chapter 8 • Understand the concept of satire • Understand how Orwell uses satire to mock Napoleon and the excesses of extreme political beliefs 	<ul style="list-style-type: none"> • Understand the events of chapter 8 • Understand the concept of satire • Understand how Orwell uses satire to mock Napoleon and the excesses of extreme political beliefs • Understand privileged position of narrator
<p>Week Four Week commencing 21/11/2022</p> <p>Hierarchy</p> <p>PAZ WEEK - One lesson in this window will be PAZ, TBC</p>	<ul style="list-style-type: none"> • Understand how the hierarchy of the farm has developed • Understand how the Seven Commandments have changed 	<ul style="list-style-type: none"> • Understand how to use speech marks. (Linked to AF, students could punctuate a part of the text properly) • Understand Napoleon’s strategies to control 	<ul style="list-style-type: none"> • Deliberate Moses’ reintroduction within chapter 9. Why is this a timely reintroduction? • Explore deceit in chapter 9 re Snowball and Jones. 	<ul style="list-style-type: none"> • Build on exploration of deceit re Squealer and the remainder of the farm in Ch:9. • Write a speech to the uncorrupted farm animals to convince them to disregard Squealer (who is lying about Boxer’s whereabouts) and all other ‘authority’ in

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<p>School closed on the Friday</p>				<p style="text-align: center;">order to plot to save Boxer. This would be a good piece of work to be marked in books.</p>
<p>Week Five Week commencing 28/11/2022</p> <p>Political diatribe Allegory Fable Dystopia</p> <p>School closed on the Monday</p>	<ul style="list-style-type: none"> Uncover ways in which Orwell has created tension and emotion in Ch:9. Explore Orwell's representations of characters based on their actions and responses to Boxer's death. 	<ul style="list-style-type: none"> Based on what you have read so far, rank (and provide explanation) characters from most trustworthy to least trustworthy using knowledge of people from the Russian Revolution as an aid. Building on knowledge of how Orwell creates tension and emotion, write your own alternative ending that would satisfy you. 	<ul style="list-style-type: none"> Debate the reasoning behind Orwell ending the novel in this manner. Was it similar or different to how you imagined/wished? Uncover what you think Orwell's main underlying message is. Create your own blurb for this novel. 	<ul style="list-style-type: none"> Allegory Political Diatribe Decide: Fable, Fairy Tale, Satire, Allegory, Dystopia, All of above? <p>This would be a good piece of work to be marked in books.</p>
<p>Week Six Week commencing 05/12/2022</p> <p>Proletariat Bourgeoisie</p>	<ul style="list-style-type: none"> Liken Animal Farm as an allegory to the Russian Revolution. How many strands of comparison can you now find? Deciphering which government state AF is set in. 	<ul style="list-style-type: none"> Why use animals to convey a political narrative? What was the benefit? Create knowledge organiser/table that encompasses: 1) the animal 2) most memorable moment 3) 	<ul style="list-style-type: none"> Explore dreams and ideals of each character in detail based on your opinion of their role in the novel. In your opinion, what did Orwell prioritise; the plot or the message? 	<ul style="list-style-type: none"> Setting in AF – what do the different landmarks and places within the novel resemble? Find the climax. Where would you suggest the climax is in this novel? (How) Does the setting change throughout?

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	<ul style="list-style-type: none"> Exposure (to) Revision (of): Stalinism, proletariat, bourgeoisie, Marxism, (revisit) totalitarianism for eg. 	<p>the type of character/qualities/traits</p> <p>4) narrative function/why were they created to be this specific character and employ this specific role?</p>	<p>This would be a good piece of work to be marked in books.</p>	<p>Does it correlate with the mood etc?</p> <ul style="list-style-type: none"> *Intro to pathetic fallacy if unfamiliar*
<p>Week Seven 12/12/2022</p> <p>Mouthpiece</p>	<ul style="list-style-type: none"> Mouthpieces vs Propagandists. Innocent inspirational language vs propaganda. 	<ul style="list-style-type: none"> Creation of their own book cover, appropriate for the way they view Animal Farm. Blog review of Animal Farm. 	<p>These two lessons are blank. This is because one lesson will be PAZ, but I need to confirm it so I haven't add that in yet. Then we are off one the 25th/28th, so some lessons will be missed then.</p>	

Marking Expectations: One piece marked in books. One PAZ marked.