## Y10 learning intentions: Advent 2

Our Advent 2 unit: Catholic Christianity: Church and the Kingdom of God.

Mini-units this half term: Forms of Expression – Drama and the Faith Journey; Beliefs and Teachings; Sources of Authority (part).

What should students know / understand by the end of each lesson?

	Lesson 1	Lesson 2	Lesson 3
Week 8	How 'dramatised prayer', including the Stations of the Cross, reflects Catholic beliefs about the Church as a people of God on a sacred journey of service.	Pilgrimage as dramatised journey: the meaning and significance of pilgrimage to holy sites including Jerusalem, Rome, Walsingham and Lourdes.	
Week 9	Continued.	How Catholic understandings of mission and evangelism are expressed in drama and the influence of such drama.	What makes a good exam answer?
Week 10	PAZ assessment.	How far the story of redemption has influenced Catholic understanding of the liturgy.	
Week 11	• The meaning and significance of the 'Reign' or 'Kingdom' of God as expressed in the Lord's Prayer (Matthew 6:9–13).	Understanding of Catholic teaching on justice, peace and reconciliation as signs of the Kingdom.	PAZ assessment feedback.
Week 12	<ul> <li>Understanding the hierarchy of the Church and its consultative nature as reflected in the Second Vatican Council, including an outline of the history of the Council, the four key documents and their themes.</li> </ul>		
Week 13	The meaning and significance of Mary as model of discipleship in the Church; Luke 1:46–55 the	Identification and meaning of the four marks of the Church: one, holy, catholic and apostolic; how belief in 'apostolic	Continued.

	Magnificat as a controversial	succession' leads to a Catholic	
	Kingdom prayer.	understanding of the magisterium.	
Week 14	What makes a good exam answer?	RSHE: Self-Image	

## What is needed to master the knowledge?

- Students explore the nature of the Church and its mission to bring about the Kingdom of God as expressed in the Lord's Prayer.
- Catholic understanding of the Church as the pilgrim people of God is explored through the study of dramatised prayer and pilgrimage and the meaning of mission through vocation and service.