

Year 7 Carousel weeks 1-14	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Weeks 1 & 2 Bullying	Understand what a freeze frame is Understand the skill of remaining still (including eyes) Understanding how drama can be devised from a stimulus	Understanding of the basics of characterisation within drama Understand what thought tracking is and how to effectively create direct address	Understand how to use drama conventions within a performance to convey meaning and emotion. Add in the next section of bullying piece by introducing thought tracks for each character to show the contrast in their views and personality.
Weeks 3 & 4 Bullying	Learn how to devise a final scene for bullying performance piece. Show the difference between right and wrong of handling a bullying scenario and use thought tracking, dual scene and freeze frames to emphasis an important moment in the story line.	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understanding of basic performance based discipline Understanding the importance of performance focus
Weeks 5 & 6 Little Red	Understand how to use a poem as a stimulus Understand how to implement the use of drama conventions to enhance my performance Understand what Physical theatre is and how this convention can be used in drama.	Begin devising in groups by using the 'bloody chamber' poem as a stimulus. Explore the stimulus by creating still images using Physical theatre techniques.	Understand what a flashback is and how it can be used in a drama performance Understand how to use focus to stay in character throughout a performance

Weeks 7 & 8 Little Red	Understand how to successfully tell a story through use of physical theatre. Use characterisation techniques to adapt to character profiles by changing physicality, voice and tone and facial expressions.	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understand what a flash forward is and how it can be used in a drama performance Have performed their group performance based on a stimulus to the rest of the class. Understand peer and self-assessment and how to accurately and effectively assess their peers.
2nd carousel Weeks 9 & 10	Understand what a freeze frame is Understand the skill of remaining still (including eyes) Understanding how drama can be devised from a stimulus	Understanding of the basics of characterisation within drama Understand what thought tracking is and how to effectively create direct address	Understand how to use drama conventions within a performance to convey meaning and emotion. Add in the next section of bullying piece by introducing thought tracks for each character to show the contrast in their views and personality.
Weeks 11 & 12	Learn how to devise a final scene for bullying performance piece. Show the difference between right and wrong of handling a bullying scenario and use thought tracking, dual scene and freeze frames to emphasis an important moment in the story line.	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understanding of basic performance based discipline Understanding the importance of performance focus
Weeks 13 & 14	Understand how to use a poem as a stimulus Understand how to implement the use of	Begin devising in groups by using the 'bloody chamber' poem as a stimulus.	Understand what a flashback is and how it can be used in a drama performance

Little Red	drama conventions to enhance my performance Understand what Physical theatre is and how this convention can be used in drama.	Explore the stimulus by creating still images using Physical theatre techniques.	Understand how to use focus to stay in character throughout a performance
Weeks 15 & 16 Little Red	Understand how to successfully tell a story through use of physical theatre. Use characterisation techniques to adapt to character profiles by changing physicality, voice and tone and facial expressions.	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understand what a flash forward is and how it can be used in a drama performance Have performed their group performance based on a stimulus to the rest of the class. Understand peer and self-assessment and how to accurately and effectively assess their peers.
3rd Carousel Weeks 17&18 Bullying	Understand what a freeze frame is Understand the skill of remaining still (including eyes) Understanding how drama can be devised from a stimulus	Understanding of the basics of characterisation within drama Understand what thought tracking is and how to effectively create direct address	Understand how to use drama conventions within a performance to convey meaning and emotion. Add in the next section of bullying piece by introducing thought tracks for each character to show the contrast in their views and personality.
Week 19&20 Bullying	Learn how to devise a final scene for bullying performance piece. Show the difference between right and wrong of handling a bullying scenario and use thought tracking, dual scene and freeze frames to emphasis	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understanding of basic performance based discipline Understanding the importance of performance focus

	an important moment in the story line.		
Weeks 21&22 Little Red	Understand how to use a poem as a stimulus Understand how to implement the use of drama conventions to enhance my performance Understand what Physical theatre is and how this convention can be used in drama.	Begin devising in groups by using the 'bloody chamber' poem as a stimulus. Explore the stimulus by creating still images using Physical theatre techniques.	Understand what a flashback is and how it can be used in a drama performance Understand how to use focus to stay in character throughout a performance
Weeks 28&29 Little Red	Understand how to successfully tell a story through use of physical theatre. Use characterisation techniques to adapt to character profiles by changing physicality, voice and tone and facial expressions.	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understand what a flash forward is and how it can be used in a drama performance Have performed their group performance based on a stimulus to the rest of the class. Understand peer and self-assessment and how to accurately and effectively assess their peers.
Carousel 4 Weeks 30 & 31 Bullying	Understand what a freeze frame is Understand the skill of remaining still (including eyes) Understanding how drama can be devised from a stimulus	Understanding of the basics of characterisation within drama Understand what thought tracking is and how to effectively create direct address	Understand how to use drama conventions within a performance to convey meaning and emotion. Add in the next section of bullying piece by introducing thought tracks for each character to show the contrast in their views and personality.

Weeks 32 & 33 Bullying	Learn how to devise a final scene for bullying performance piece. Show the difference between right and wrong of handling a bullying scenario and use thought tracking, dual scene and freeze frames to emphasis an important moment in the story line.	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understanding of basic performance based discipline Understanding the importance of performance focus
Weeks 34 & 35 Little Red	Understand how to use a poem as a stimulus Understand how to implement the use of drama conventions to enhance my performance Understand what Physical theatre is and how this convention can be used in drama.	Begin devising in groups by using the 'bloody chamber' poem as a stimulus. Explore the stimulus by creating still images using Physical theatre techniques.	Understand what a flashback is and how it can be used in a drama performance Understand how to use focus to stay in character throughout a performance
Weeks 36 & 37 Little Red	Understand how to successfully tell a story through use of physical theatre. Use characterisation techniques to adapt to character profiles by changing physicality, voice and tone and facial expressions.	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understand what a flash forward is and how it can be used in a drama performance Have performed their group performance based on a stimulus to the rest of the class. Understand peer and self-assessment and how to accurately and effectively assess their peers.
Carousel 5 Weeks 37 & 38	Understand what a freeze frame is	Understanding of the basics of characterisation within drama Understand what thought tracking is and how to	Understand how to use drama conventions within a performance to convey meaning and emotion.

Bullying	Understand the skill of remaining still (including eyes) Understanding how drama can be devised from a stimulus	effectively create direct address	Add in the next section of bullying piece by introducing thought tracks for each character to show the contrast in their views and personality.
Weeks 39 & 40	Learn how to devise a final scene for bullying performance piece. Show the difference between right and wrong of handling a bullying scenario and use thought tracking, dual scene and freeze frames to emphasis an important moment in the story line.	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understanding of basic performance based discipline Understanding the importance of performance focus
Weeks 41 & 42 Little Red	Understand how to use a poem as a stimulus Understand how to implement the use of drama conventions to enhance my performance Understand what Physical theatre is and how this convention can be used in drama.	Begin devising in groups by using the 'bloody chamber' poem as a stimulus. Explore the stimulus by creating still images using Physical theatre techniques.	Understand what a flashback is and how it can be used in a drama performance Understand how to use focus to stay in character throughout a performance
Weeks 43 & 44 Little Red	Understand how to successfully tell a story through use of physical theatre. Use characterisation techniques to adapt to character profiles by changing physicality, voice and tone and facial expressions.	Understand how to block and use rehearsal time effectively. Plan out scenes in order ready for performance.	Understand what a flash forward is and how it can be used in a drama performance Have performed their group performance based on a stimulus to the rest of the class. Understand peer and self-assessment and how to

			accurately and effectively assess their peers.
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