

### Year 7: The Gothic October -December

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week 1 Week Commencing 31/10/2022 Romanticism Supernatural Grammar – know how to use a full stop	<ul style="list-style-type: none"> <li>To know what Gothic literature is.</li> </ul>	<ul style="list-style-type: none"> <li>To know what makes a successful Gothic setting.</li> </ul>	<ul style="list-style-type: none"> <li>To understand the context of <i>The Castle of Otranto</i>.</li> <li>To know how to use full stops and capital letters.</li> </ul>	<ul style="list-style-type: none"> <li>To know <i>The Castle of Otranto</i> and understand the influence it had as the first Gothic text.</li> </ul>
Week 2 Week Commencing 07/11/2022 Context Antagonist Protagonist Grammar – ellipsis	<ul style="list-style-type: none"> <li>To know the context of Mary Shelley's <i>Frankenstein</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To understand and analyse an extract from Mary Shelley's <i>Frankenstein</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To know how the Gothic is presented in the extract from Mary Shelley's <i>Frankenstein</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To know the context of Emily Brontë's <i>Wuthering Heights</i>.</li> </ul>
Week 3 Week Commencing 14/11/2022 PAZ WEEK – One lesson in	<ul style="list-style-type: none"> <li>To understand and analyse an extract from Emily Brontë's <i>Wuthering Heights</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To know how the Gothic is presented in the extract from Emily Brontë's <i>Wuthering Heights</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To know the context of Robert Louis Stevenson's <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To understand and analyse an extract from Robert Louis Stevenson's <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>.</li> </ul>

<p>this window will be PAZ, TBC</p> <p>Pathetic Fallacy Foreshadowing Grammar – narrative voice</p>				
<p>Week 4 Week Commencing 21/11/2022</p> <p>PAZ WEEK – One lesson in this window will be PAZ, TBC</p> <p>School closed on the Friday</p> <p>Duality Grammar – sentence types (imperative, declarative)</p>	<ul style="list-style-type: none"> <li>To know how the Gothic is presented in the extract Robert Louis Stevenson’s <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To know the context of Charlotte Perkins Gilman’s <i>The Yellow Wallpaper</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To understand and analyse an extract from Charlotte Perkins Gilman’s <i>The Yellow Wallpaper</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To know how the Gothic is presented in the extract from Charlotte Perkins Gilman’s <i>The Yellow Wallpaper</i>.</li> </ul>
<p>Week 5 Week Commencing 28/11/2022</p> <p>School closed on the Monday</p> <p>Degeneration</p>	<ul style="list-style-type: none"> <li>To write an analysis of how Gothic features are used in <i>The Yellow Wallpaper</i>. This would</li> </ul>	<ul style="list-style-type: none"> <li>To know the context of Bram Stoker’s <i>Dracula</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To understand and analyse an extract from Bram Stoker’s <i>Dracula</i>.</li> </ul>	<ul style="list-style-type: none"> <li>To know how the Gothic is presented in the extract from Bram Stoker’s <i>Dracula</i>.</li> </ul>

Grammar – sentence types (interrogative, exclamative)	be a good piece of work to be marked in books.			
Week 6 Week Commencing 05/12/2022 Narrative hook Grammar – crafting sentences	<ul style="list-style-type: none"> <li>To know what makes a successful Gothic setting via showing not telling.</li> </ul>	<ul style="list-style-type: none"> <li>To write about a Gothic setting using showing not telling. This would be a good piece of work to be marked in books.</li> </ul>	<ul style="list-style-type: none"> <li>To create showing not telling sentences for the Gothic characters studied this half term.</li> </ul>	<ul style="list-style-type: none"> <li>To write about a Gothic character via showing not telling.</li> </ul>
Week 7 Week Commencing 12/12/2022	<ul style="list-style-type: none"> <li>Data collection for Years 7,8,9 is due this week. Please have the PAZ marked and green pen completed.</li> </ul>	<ul style="list-style-type: none"> <li>I know that I haven't factored in a green pen feedback lesson. We will all mark different pieces, but please add it in where it suits for whichever piece of book work you have marked.</li> </ul>	<ul style="list-style-type: none"> <li>These two lessons are blank. This is because one lesson will be PAZ, but I need to confirm it, so I haven't added that in yet. Then we are off one the 25th/28th, so some lessons will be missed then.</li> </ul>	<p>These two lessons are blank. This is because one lesson will be PAZ, but I need to confirm it, so I haven't added that in yet. Then we are off one the 25th/28th, so some lessons will be missed then.</p>

Marking Expectations: One piece marked in books. One PAZ marked.