

## Year 8: Of Mice and Men January to February

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week 1 <b>Marginalized</b> <b>Objectified</b> Week commencing 02/01/2023 <b>Three</b> <b>lessons this week as back to school</b> <b>04/01/2023</b>	Know how the character of Crooks is created (methods and characterisation) (Reading of chapter 4)	Know the themes in the novel (power&weakness=racism, sexism, ageism. Loneliness & friendship) Know examples of themes in the novel (Reading of chapter 4)	<ul style="list-style-type: none"> <li>• Know what a motif is</li> <li>• Know how motifs are used to indicate themes</li> </ul> (Reading of chapter 4)	
Week 2 <b>Circular</b> <b>structure</b> <b>Foreshadows</b> Week commencing 09/01/2023	Know how to create a character Know how to write descriptively <b>This would be a good piece of work to be marked in books.</b>	<b>Grammar</b> <b>How to punctuate speech and how speech is used to present character.</b>	Know how to develop a character with dialogue and action To know how to punctuate dialogue. Know how to use motif to link a character to theme.	Compare the writer's ideas and perspectives in different parts of the text. Know how Curley's wife is presented in two extracts and throughout the novella

<p>Week 3  <b>Foreshadows</b>  Week commencing 16/01/2023</p>	<p>Understand the plot in chapter 5</p> <p>Know how to use a range of sentence structures for effect</p>	<p>Explain, comment on and analyse how writer's use structure to achieve effects.</p> <p>How does Steinbeck structure in his chapters?  (Focus on chapter 5 especially)</p>	<p>To know how to use language techniques in creating tension (Chapter 5)</p>	<p><b>Grammar</b>  How to use apostrophes for possession and omission</p>
<p>Week 4  <b>Perspectives</b>  Week commencing 23/01/2023</p>	<p>To know how setting can be used in Chapter One and chapter 6</p>	<p>To understand how Steinbeck foreshadows the resolution in the novel</p>	<p>Understand the plot in Chapter Six</p>	<p><b>Grammar</b>  How to use commas for lists and clauses</p>
<p>Week 5  <b>Adverbial sentences</b>  Week commencing 30/01/2023</p>	<p>To know the links between the themes of violence and friendship in the novel</p>	<p>To know how Steinbeck presents outsiders in the novel and the links between context and plot  <b>(Grammar link – embedding quotations)</b></p>	<p>To know how Steinbeck uses language to present different perspectives in the novel  <b>(Grammar link – embedding quotations)</b>  This would be a good piece of work to be marked in books.</p>	<p><b>Grammar</b>  The different pronouns and how to use them</p>
<p>Week 6  <b>Omniscient</b>  Week commencing 06/02/2023</p>	<p>To plan an additional chapter presented from the perspective of one of the characters</p>	<p>To plan an additional chapter presented from the perspective of one of the characters</p>	<p>To write an additional chapter from the perspective of a character</p>	<p><b>Grammar</b>  How to build detail with verbs and adverbials</p>