## Year 10: Macbeth 6 weeks (Language Paper 2 elements taught every 4<sup>th</sup> lesson)

What? When? Why? Week One Tragedy	Lesson one Learning intentions (what can a student do at the end of the lesson) Know the key elements of the plot and the sequence of events in the play.	Lesson two Learning intentions (what can a student do at the end of the lesson) Understand the literary concept and key genre elements of tragedy and its features	Lesson Three Learning intentions (what can a student do at the end of the lesson) <ul> <li>Understand the main themes in the play and where they occur in the plot</li> </ul>	Lesson Four Learning intentions (what can a student do at the end of the lesson) • Know how to answer q1 paper 2
Week Two Dramatic irony/irony	<ul> <li>Know Act 1 sc1</li> <li>Know the interest and influence of witches/witchcraft on the play</li> </ul>	<ul> <li>Know how Macbeth and Banquo are presented through the Captain's speech (irony)</li> </ul>	• Know the dramatic devices used to present Macbeth Act 1 sc3 eg aside, soliloquy, entrance, exit and their effects	<ul> <li>Know how to answer q3 paper 2</li> </ul>
BOOK	MARKING AND FEEDBACK ON A I	<b>RESPONSE TO CAPTAIN'S SPEECH</b>	(AN INDEPENDENT PARAGRAP	H)
Week Three <mark>Soliloquy</mark>	<ul> <li>Know how Lady Macbeth is presented in Act 1 sc5</li> <li>Know how the Dramatic device of 'the letter' is used</li> </ul>	<ul> <li>Know how rhetoric/Persuasive language techniques are used to present Lady Macbeth and Macbeth</li> </ul>	<ul> <li>Know a key soliloquy of Macbeth's , Act 1 sc7</li> <li>Know how tragedy/tragic elements are revealed or foreshadowed: tragic hero, hamartia</li> </ul>	<ul> <li>Know how to answer Q4 paper 2</li> </ul>

Week Four REGICIDE	<ul> <li>ACT 2: Know of the implications of regicide – Great Chain of being and natural order</li> <li>Know the themes of guilt, insanity, order and disorder (motif of blood)</li> </ul>	<ul> <li>Know what equivocation means and how it is important to the play</li> <li>Know the dramatic effect of the porter scene</li> </ul>	<ul> <li>Know how Duncan's murder is presented and the how the discovery of regicide is presented</li> <li>EG Murder never seen, only aftermath, Lady Macbeth's swoon (appearance and reality), Macbeth's blunder (says he killed the guards!?!)</li> </ul>	• Know how to answer Q4 paper 2
	ARKING AND FEEDBACK ON A F	RESPONSE TO REGICIDE/DRAMAT	TIC METHODS	
Week Five	<ul> <li>Know the significance of presentation and development of Macbeth and Lady Macbeth's relationship through acts 1-3</li> </ul>	<ul> <li>Know the soliloquy of Act 3 sc1 and its links back to prophecies</li> </ul>	<ul> <li>Know the structural significance of Banquet scene (act3sc3) and links to (act 3 sc 4 visit to witches) CLIMAX</li> </ul>	<ul> <li>Know how to answer q2 paper 2</li> </ul>
Week Six	<ul> <li>Know the apparitions and their prophecies.</li> <li>Know the contrasts in the two meetings with the supernatural</li> </ul>	FLEXIBILE PERIOD TO ALLOW FOR GREEN PEN RESPONSE EARLIER IN TERM	FLEXIBILE PERIOD TO ALLOW FOR GREEN PEN RESPONSE EARLIER IN TERM	<ul> <li>Know how to answer q2 paper 2</li> </ul>