

Year 7 Learning Intentions Jan-March (9 Weeks)

What? Why? When?	Lesson one Learning intentions (What can a student do at the end of the lesson)	Lesson two Learning intentions (What can a student do at the end of the lesson)	Lesson three Learning intentions (What can a student do at the end of the lesson)	Lesson four Learning intentions (What can a student do at the end of the lesson)
Week 1 Genre Dickensian Week commencing 02/01/2023 Three lessons this week as back to school 04/01/2023	To develop an understanding of the context of Dickens' novels (the 19th century)	To explore how Dickens presents Victorian workhouses (Chapter 2)	To explore how Dickens presents the protagonist (Chapter 3)	
Week 2 Theme Zoomorphism Week commencing 09/01/2023	To analyse how Dickens uses language to present the theme of poverty (Chapter 5)	To be able to produce effective creative writing using a variety of techniques. (Grammar link – crafting sentences)	To explore how Dickens presents minor antagonists (Noah and Charlotte Chapter 6)	To explore and analyse Oliver's escape (Chapter 7)
Week 3 Characterisation Week commencing 16/01/2023	To be able to create a convincing article about Oliver's escape (link to chapter 7)	To explore how Dickens uses characterisation (The Artful Dodger Chapter 8) (Grammar link – exclamation mark)	To explore how Dickens uses characterisation (Fagin Chapter 8) (Grammar link – exclamation mark)	To understand and explore the Victorian justice system (Chapter 11)
Week 4 Pathetic fallacy Week commencing 23/01/2023	To be able to create a compelling description of a Victorian villain (Mr Sikes Chapter 13) Book marked piece	To explore how Dickens presents vulnerability (Chapter 14 and 15) (Grammar link – question mark)	To understand the features of writing to advise (link to chapter 15)	To understand and explore Dickens' presentation of Nancy (Chapter 16)
Week 5 Polysyndeton Asyndeton Week commencing 30/01/2023	To explore how Dickens presents crime (chapter 18) (Grammar link – conjunctions)	To explore how Dickens uses pace for effect (chapter 20)	To explore and understand how Dickens uses pathetic fallacy (chapters 21 and 22)	To explore Dickens' use of satire to present religious figures (chapter 27) (Grammar link – parenthesis)

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<p>Week 6  <b>Satire</b>                  Week commencing                  06/02/2023</p>	<p>To be able to identify a variety of sentence types that Dickens employs (chapter 28)                  (Grammar link – sentence types)</p>	<p>To be able to confidently use a variety of sentence types within creative writing (link to chapter 28)                  (Grammar link – sentence types)</p>	<p>To explore Dickens’ presentation of the police and law (chapter 31)</p>	<p>To explore Dickens’ use of juxtaposition to convey meaning (chapter 32)</p>
<p>Week 7  <b>Bildungsroman</b>                  Week commencing                  20/02/2023</p>	<p>To explore how to manipulate tone to create a convincing narrative (chapter 34)                  (Grammar link – narrative voice)</p>	<p>To understand the trajectory of Mr. Bumble’s character (chapter 37)</p>	<p>To write a convincing letter to explain a character’s feelings (link to chapter 37)                  Book marked piece</p>	<p>To analyse how Dickens uses language to create a vivid setting (chapter 38)</p>
<p>Week 8  <b>Foreboding</b>                  Week commencing                  27/02/2023</p>	<p>To explore how Dickens develops Nancy’s character (chapter 40)</p>	<p>To develop evaluation skills by exploring the effect on the reader (chapter 41)                  (Grammar link – quotation marks)</p>	<p>To be able to link paragraphs using discourse markers (chapter 44)</p>	<p>To explore how Dickens creates a sense of foreboding (chapter 46)</p>
<p>Week 9  <b>Poetic justice</b>                  Week commencing                  06/03/2023</p>	<p>To analyse how Dickens presents Sikes’ guilt (chapter 48)</p>	<p>To explore how Dickens presents Bill Sikes’ escape (chapter 50)</p>	<p>To understand the conventions of a compelling speech (link to chapter 50)</p>	<p>To evaluate Dickens’ use of poetic justice (chapter 53)                  (Grammar link – quotation marks)</p>