

Year 9 Deadly Dystopians

Grammar thread – Sentence types

What? When? Why? VOCABULARY	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson three Learning intentions (what can a student do at the end of the lesson)	Lesson four Learning intentions (what can a student do at the end of the lesson)
Week One Week Commencing 02/01/2023 Three lessons this week as back to school 04/01/2022 UTOPIA DYSTOPIA	Know what a dystopia and utopia are	Understand the conventions of dystopian fiction	To understand different sentence types	
Week Two Week Commencing 09/01/2023 PROTAGONIST TYRANNICAL	Extract focus – The Hunger Games (Chapter 1) To understand how setting and vocabulary are used to open <i>The Hunger Games</i> .	Know how a writer creates a setting Know how significant setting is to the narrative (Focus on <i>The Hunger Games</i>)	Know how to develop creative ideas (thinking and planning a dystopian world, linking to <i>The Hunger Games</i>) (<i>imagined world, society's problem, regime/leadership, rules/laws, new equipment</i>)	Know how to create the opening to a dystopian narrative using precise vocabulary and setting
Week Three Week Commencing 16/01/2023 IMAGERY DEHUMANISATION	Extract focus – 1984 Extract beginning "It was a bright cold day in April" Know how to describe using adjectives, powerful verbs and adverbs	Extract focus – 1984 Extract beginning "It was a bright cold day in April" Know how to describe using similes, metaphors and personification	Know how to describe a dystopian world (writing practise, thesaurus for upgrading, creation of word wall and illustrated similes and metaphors)	Know how to describe a dystopian world (writing practise, thesaurus for upgrading, creation of word wall and illustrated similes and metaphors)
Week Four Week Commencing 23/01/2023	Extract focus – <i>The Handmaid's Tale</i> Know how to create a narrating protagonist (homodiegetic narrator)	Extract focus – <i>The Handmaid's Tale</i> Know how to create a homodiegetic narrator	Extract focus – <i>The Handmaid's Tale</i> Know how to write a stream of conscience (modelling)	Know how to write a stream of conscience (practising)

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<p>STREAM OF CONSCIOUSNESS OMNIPRESENT</p>				
<p>Week Five Week Commencing 30/01/2023 STRUCTURE SURVEILLANCE</p>	<p>Extract focus – <i>The Maze Runner</i> Know how to structure an opening</p>	<p>Know the structural features which can be employed Know how to employ structural features (writing practise)</p>	<p>Extract focus – <i>The Running Man</i> Know how sentence structures can vary</p>	<p>Know how to employ a variety of sentence openers (writing practise)</p>
<p>Week Six Week Commencing 06/02/2023 DIALOGUE OPPRESSIVE</p>	<p>Extract focus – <i>Divergent</i> Know how dialogue can contribute to a dystopia</p>	<p>Extract focus – <i>Divergent</i> Know how to set out and punctuate dialogue accurately</p>	<p>Know how to create an effective dystopian opening using all the features and techniques learned (writing practise)</p>	<p>Know how to create an effective dystopian opening using all the features and techniques learned (writing practise)</p>