

KS3 Music Short Term Plans

Carousel Y7-9

Year 7	Learning intentions (what can a student do at the end of the lesson)	Learning intentions (what can a student do at the end of the lesson)	Learning intentions (what can a student do at the end of the lesson)
Y7_Topic 1 – ELEMENTS OF MUSIC	Lesson 1 <ul style="list-style-type: none"> • Understand what elements of music are • Understand how to record using GarageBand software. 	Lesson 2 <ul style="list-style-type: none"> • Describe how elements of music can be used to create different moods. • Compose music to represent an animal, using GarageBand software. 	Lesson 3 <ul style="list-style-type: none"> • Refine and perform animal composition. • Describe how the elements of music are used in animal compositions.
Y7_Topic 2 – RHYTHM NOTATION	Lesson 4 <ul style="list-style-type: none"> • Know the difference between beat and rhythm • Understand note and rest values. • Perform rhythms from notation. 	Lesson 5 <ul style="list-style-type: none"> • Understand bars and time signatures. • Compose rhythms in a 4/4 time signature. 	Lesson 6 <ul style="list-style-type: none"> • Perform a group rhythm composition on percussion instruments. • Stay in time with a steady beat.

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Y7_Topic 3 PITCH NOTATION	Lesson 7 <ul style="list-style-type: none"> Understand the notes of the stave. Perform a simple melody from notation. 	Lesson 8 <ul style="list-style-type: none"> Understand leger lines. Perform a simple melody from notation including leger lines. 	Lesson 9 <ul style="list-style-type: none"> Perform a piece from notation to the class. Understand how to peer assess each other's performances.
Y7_Topic 4 REMIXING	Lesson 10 <ul style="list-style-type: none"> Learners will understand the concept of a 'Remix' & be introduced to the 'Garageband' project. Learners will start their 'REMIX' project. can arrange and structure <u>six</u> (audio clips) files into an <i>interesting</i> and <i>successful</i> extended remix arrangement that includes multiple sections (i.e. intro, verses, drop-downs, outro, etc.) 	Lesson 11 <ul style="list-style-type: none"> Understand how to build a 'Backing Track Remix' based around an 'Acapella'. can construct an interesting and successful backing track based around an acapella with suitable tempo, melody and multiple sections (i.e. intro, verses, drop-downs, outro, etc.) 	Lesson 12 <ul style="list-style-type: none"> Will to develop and finish their 'Remix' task & 'Backing Track Remix Acapella' task. have constructed two interesting and successful extended remix arrangements that include tempo, melody, multiple sections (i.e. intro, verses, drop-downs, outro, etc.) and dynamic variation.

Year 8	Learning intentions (what can a student do at the end of the lesson)	Learning intentions (what can a student do at the end of the lesson)	Learning intentions (what can a student do at the end of the lesson)
Y8_Topic 1 ELEMENTS OF MUSIC	Lesson 1 <ul style="list-style-type: none"> Know what the main elements of music are Use the elements of music to compose music that reflects a picture 	Lesson 2 <ul style="list-style-type: none"> Identify the elements of music and explain how they can be used. Develop elements of music composition. 	Lesson 3 <ul style="list-style-type: none"> Perform elements of music composition. Describe how the elements of music are used to create the right mood / reflect a picture.
Y8_Topic 2 BLUES MUSIC	Lesson 4 <ul style="list-style-type: none"> Introduction to 'Blues Music' Composition Project Will be introduced to 'chords' (block, broken and arpeggios) and the '12bar chord progression'. Be able to play the 12 bar blues chord progression using both block and broken chords quite confidently. 	Lesson 5 <ul style="list-style-type: none"> Recap on 'Blues' task. Recap using 'Right hand' chords Introduce the 'left hand Will be introduced to Block Chords, Arpeggios and Syncopation 	Lesson 6 <ul style="list-style-type: none"> Recap on 'Blues' task. Recap using 'Right hand' chords & 'left hand' bass line. Working as a partner Have performed their group performance based on a stimulus to the rest of the class. Understand peer assessment and how to accurately and effectively assess their peers.

<p>Weeks</p> <p>Y8_Topic 3 FILM MUSIC</p>	<p>Lesson 7</p> <ul style="list-style-type: none"> • Understand how 'sound tracks' are effectively used in film and television. • Know and experiment with film music techniques to create music to accompany a film scene. 	<p>Lesson 8</p> <ul style="list-style-type: none"> • Compose a musical soundtrack that effectively suits the mood of a film scene. • Explain how the elements have been used to create the right mood. 	<p>Lesson 9</p> <ul style="list-style-type: none"> • Understand peer assessment and how to accurately and effectively assess their peers. • Perform and review film music soundtrack.
<p>Weeks</p> <p>Y8_Topic 4 PERFORMING</p>	<p>Lesson 10</p> <ul style="list-style-type: none"> • Recall notes of the stave • Perform from notation 	<p>Lesson 11</p> <ul style="list-style-type: none"> • Rehearse a solo or group performance. • Perform to the class. 	<p>Lesson 12</p> <ul style="list-style-type: none"> • Perform to the class. • Review and assess performance.

Year 9	Learning intentions (what can a student do at the end of the lesson)	Learning intentions (what can a student do at the end of the lesson)	Learning intentions (what can a student do at the end of the lesson)
Y9_Topic 1 ELEMENTS OF MUSIC	Lesson 1 <ul style="list-style-type: none"> • Know what the main elements of music are • Use the elements of music to compose music that reflects a picture. 	Lesson 2 <ul style="list-style-type: none"> • Identify the elements of music and explain how they can be used. • Develop elements of music composition. 	Lesson 3 <ul style="list-style-type: none"> • Perform elements of music composition. • Describe how the elements of music are used to create the right mood / reflect a picture.
Y9_Topic 2 WORLD MUSIC	Lesson 4 <ul style="list-style-type: none"> • Know features of African music. • Perform a polyrhythmic piece. 	Lesson 5 <ul style="list-style-type: none"> • Know features of Indian music. • Compose an Indian 'Raag' with drone accompaniment. 	Lesson 6 <ul style="list-style-type: none"> • Understand peer assessment and how to accurately and effectively assess their peers. • Perform Indian Raag composition.

<p>Weeks</p> <p>Y9_Topic 3 COMPOSING A POP SONG</p>	<p>Lesson 7</p> <ul style="list-style-type: none"> • Understand standard pop/rock instruments and their roles. • Experiment with 'loops' from pop/rock instruments in GarageBand, 	<p>Lesson 8</p> <ul style="list-style-type: none"> • Understand how pop songs are structured and the difference between a verse and chorus. • Compose the accompaniment for a verse or chorus using loops. 	<p>Lesson 9</p> <ul style="list-style-type: none"> • Understand how to write lyrics for a verse and chorus. • Sing or rap the lyrics on top of an accompaniment.
<p>Weeks</p> <p>Y9_Topic 4 PERFORMING A POP COMPOSITION</p>	<p>Lesson 10</p> <ul style="list-style-type: none"> • Review and refine pop song composition. • Rehearse until fluent. 	<p>Lesson 11</p> <ul style="list-style-type: none"> • Rehearse pop song composition until fluent. • Perform a pop composition to the class (groups). • Understand peer assessment and how to accurately and effectively assess their peers. 	<p>Lesson 12</p> <ul style="list-style-type: none"> • Perform a pop composition to the class (groups). • Understand peer assessment and how to accurately and effectively assess their peers.