

Y10 GCSE MUSIC TERM 2A

Exam Focus: Film music.  
 Elements of music vocab  
 Exam style listening questions

Coursework Focus: Film music composition  
 Solo performance recording.

<b>Year 10</b>	<b>Lesson 1 (Monday, Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2 (Tuesday, Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3 (Thursday, Mr Atkin)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 1 w/c 2/1/23	CHRISTMAS HOLIDAYS	TRAINING DAY	Understand the background and role of music in films.  Recall famous film music composers.
Week 2 w/c 9/1/23	Recall the elements of music and some terms to describe them.  Describe how to use the elements of music to create different moods.	Understand what musical devices are and what element of music they relate to.  Use musical devices to compose.	Recall common film music devices.  Use musical devices to compose music for a film scene.

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Week 3 w/c 16/1/23	Understand the difference between a theme, leitmotif and motif.  Compose leitmotifs for different characters in a movie.	Understand how to create an effective theme tune.  Compose a theme tune for a film.	Recall terms for the elements of music.  Answer film music exam style questions.
Week 4 w/c 23/1/23	Understand the meaning of thematic transformation.  Compose a transformation of your film music theme.	Complete film music composition.  Appraise film music composition, explaining how the elements of music are used.	Recall terms for the elements of music.  Answer film music exam style questions.

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<p>Week 5 w/c 30/1/23</p>	<p>Identify film music techniques in listening extracts.  Describe how the elements of music are used in film music listening extracts.</p>	<p><b>FILM MUSIC EXAM ASSESSMENT Q</b>  Answer a film music exam question from a past paper.  Identify how musical elements &amp; film music techniques are used in listening extracts.</p>	<p>Understand how film music exam questions are marked and how to improve marks.  Improve answers in film music exam questions (green pen).</p>
<p>Week 6 w/c 6/2/23</p>	<p>Understand the marking criteria for the solo performance.  Rehearse for solo performance recording.</p>	<p><b>SOLO PERFORMANCE RECORDINGS</b>  Perform a solo piece from notation.  Understand the marking criteria for the solo performance.</p>	<p>Review solo performance and plan how to improve marks.  Improve film music composition according to individual feedback.</p>