

Exam Focus: Set Work Badinerie
 Elements of music vocab
 Exam style listening questions

Coursework Focus: Composition completion.
 Performance recording x2.

Year 11	Lesson 1 (Monday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Wednesday, Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Friday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 2/1/23	CHRISTMAS HOLIDAYS	Revise terms for the elements of music Answer exam style listening questions	MOCK EXAM (PAZZ) 9AM – lesson P5 Develop compositions according to individual feedback.
Week 2 w/c 9/1/23	Explain the main differences between the Baroque, Classical & Romantic periods of music. Know background information on Badinerie by Bach (set work).	Describe the sonority (including playing techniques) and texture in Badinerie. Understand what a basso continuo is.	Explain how melodic motifs are used in Badinerie. Understand and identify melodic devices in Badinerie.

Y11 GCSE MUSIC TERM 2A

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<p>Week 3 w/c 16/1/23</p>	<p>Review Mock / PAZ2 and identify areas to revisit (green pen work).</p> <p>Develop composition according to individual feedback.</p>	<p>Review Mock / PAZ2 and identify areas to revisit (green pen work).</p> <p>Develop composition according to individual feedback.</p>	<p>Understand keys, key signatures and related keys.</p> <p>Identify keys used in Badinerie.</p>
<p>Week 4 w/c 23/1/23</p>	<p>Understand how chords are named e.g. tonic, dominant.</p> <p>Understand inverted chords.</p> <p>Describe chord sequences used in Badinerie.</p>	<p>Recall the 4 types of cadence.</p> <p>Develop your composition according to individual feedback.</p>	<p>Understand Neapolitan 6th chords and identify them in Badinerie.</p> <p>Understand suspensions and identify them in Badinerie.</p>

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<p>Week 5 w/c 30/1/23</p>	<p>Identify chords & cadences in Badinerie.</p> <p>Describe the tempo & dynamics in Badinerie.</p>	<p>Describe how the elements pf music are used in Badinerie.</p> <p>Develop your composition according to individual feedback.</p>	<p>Assessment of Badinerie (set work)</p> <p>Answer an exam style question on the set work Badinerie.</p>
<p>Week 6 w/c 6/2/23</p>	<p>Composition Annotation</p> <p>Describe and / or notate what each instrument plays/sings*.</p> <p><i>*Set it out in the order of your piece e.g. intro, verse, chorus etc</i></p> <p><i>*This will be done in word. Music notation from GarageBand can be pasted into your word document.</i></p>	<p>Composition Annotation</p> <p>Describe and / or notate what each instrument plays/sings*.</p> <p><i>*Set it out in the order of your piece e.g. intro, verse, chorus etc</i></p> <p><i>*This will be done in word. Music notation from GarageBand can be pasted into your word document.</i></p>	<p>COMPOSITION DEADLINE</p> <p>Finish annotation & complete coursework admin.</p> <p>Describe and / or notate what each instrument plays/sings*.</p> <p><i>*Set it out in the order of your piece e.g. intro, verse, chorus etc</i></p> <p><i>*This will be done in word. Music notation from GarageBand can be pasted into your word document.</i></p>