

Year 8 Art

| <b>Year 8</b><br>12<br>lessons/8<br>weeks<br>carousel. | <b>Learning intentions</b><br>(What can a student do by the end of the lesson)                                                                                                                                                                                                                                                                                                                       | <b>Learning intentions</b><br>(What can a student do by the end of the lesson)                                                                                                                                                                                                                                                                                                                         | <b>Learning intentions</b><br>(What can a student do by the end of the lesson)                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Week<br>1,2 & 3                                        | <p><b>Lesson 1</b><br/>Introduction to the topic; Tribal African Masks. The key term: 'African Art' is written in 3D style on A4 paper to fill the page and African, tribal style patterns are drawn to fill the lettering or surround it.</p> <p><b>Lesson 2</b><br/>Complete the 'fill in the blanks' task and the word search. Complete the task from lesson 1 applying tone as an extension.</p> | <p><b>Lesson 3</b><br/>Actual African mask shown, (teachers own.) resource sheets of tribal mask images given. Students devise designs for a tribal mask. On A4 draw a face shape. Split it in half vertically. One half of your design must include colours and patterns which are copied from or emulate the traditions and patterns of African masks. The second half should be your own ideas.</p> | <p><b>Lesson 4</b><br/>Draw then use block paint to make a colour wheel to understand primary and secondary colours. Complete your mask design and add colour with coloured pencil. Dry media colour blending taught.</p> <p><b>Lesson 5</b><br/>Introduction to papier Mache technique. Begin to form a paper Mache mask.</p>                                                                                                                                                                  |
| Week<br>4,5 & 6                                        | <p><b>Lesson 6</b><br/>Continue to apply papier Mache to strengthen mask base and also to build up areas to create from.</p> <p><b>Lesson 7</b><br/>Paint the base coats on the 2 halves of your mask. While this dries make card horns, string hair and embellishments to add interest which will be applied later.</p>                                                                             | <p><b>Lesson 8</b><br/>Apply decoration and embellishment using paint, art straws, cardboard.</p>                                                                                                                                                                                                                                                                                                      | <p><b>Lesson 9</b><br/>Continue and complete application of decoration and embellishment using paint, art straws, cardboard.</p> <p><b>Lesson 10</b><br/>Once masks are complete students work in teams of 3 to create an information poster about tribal African masks. Working on coloured A4 then assembling onto A2 sugar paper one team member to add written information, the next to make drawings and the third to add pattern. Collaged cut outs from pattern sheets added by all.</p> |

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| Week<br>7 & 8 | <p><b>Lesson 11</b><br/>Complete group task from last lesson</p> <p><b>Lesson 12</b><br/>In teams form the words tribal African masks from card. Use knowledge of the colour wheel and how to successfully blend poster paint to make each letter different, African inspired and attractive.</p> | Students move on to Drama. | Students move on to Drama. |