

<b>Year 7 Art</b> Carousel (8 weeks/ 12 lessons.)	<b>Learning intentions.</b> (What can a student do by then end of the lesson.)	<b>Learning intentions.</b> (What can a student do by then end of the lesson.)	<b>Learning intentions.</b> (What can a student do by then end of the lesson.)
<b>Week</b> 1, 2 & 3	<b>Lesson 1</b> Introduction to work of Artist Picasso, his cubist style, and information on his artistic position in history. Students make a study of a Picasso painting supplied by teacher. A4, pencil then blended coloured pencil. <b>Lesson 2</b> Students make an A4 collaged face to emulate the Cubist style Picasso invented.	<b>Lesson 3</b> Complete collage. Make a line drawing of collage on A4.	<b>Lesson 4</b> Make an enlargement of line drawing onto A3 cartridge paper. Paint the colour wheel with block paint. <b>Lesson 5</b> Students apply straight lines to surround their Picasso-esque face. Introduction to oil pastel use and resist with block paint. Colour theory embedded. Students choose 2 contrasting of harmonious colours then apply them next to their pencil lines. For central motif they may keep the same 2 colours (or choose 2 others which have the harmonious/contrasting relationship.)
<b>Week</b> 4, 5 & 6	<b>Lesson 6</b> Apply block paint to A3 work, using same colour range as oil pastels selected. Blend or apply flat. <b>Lesson 7</b> Introductory discussion on Guernica. Mind map of facts made.	<b>Lesson 8</b> Make low relief lettering to form a word from the learning so far.	<b>Lesson 9</b> Paint word using poster paint. <b>Lesson 10</b> Introduction to the work of Van Gogh and the proportions of the face. Students draw an A4, proportional portrait.
<b>Week</b> 7 & 8	<b>Lesson 11</b> Exploration of tertiary colour mixing, creating skin tones and creating the illusion of form by applying shade. Students use block to paint their portraits. <b>Lesson 12</b> Students complete their portraits and add fine detail for eyes, hair, lips etc.	Students move on to Drama.	Students move on to Drama.