

Year 10: Macbeth 6 weeks (Language Paper 2 elements taught every 4th lesson)

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One	Know Key events and themes in Act 3	Know Key events and themes in Act 4	Know how the theme of violence is presented: murder of Macduff family and tracking of previous violence	<ul style="list-style-type: none"> • Know what for Paper 2 entails (forms/ purpose/ audience) • Know the AOs for writing
Week Two	Know how to compose an essay (on violence) Thesis, arguing, conclusion	Know how Macduff is presented Know how he is a foil for Macbeth	Know how the theme of masculinity is presented through Macduff Know how the theme of masculinity is presented through Macbeth and how they compare	<ul style="list-style-type: none"> • Know some features of an argument • Know how to use language in an argument (formal, ambitious vocab)
Book marked essay on violence OR on masculinity and green pen feedback				
Week Three	Know how the theme of masculinity is presented through Macduff Know how the theme of masculinity is presented through Macbeth and how they compare	Know the presentation of guilt and insanity through Lady Macbeth sleep walking scene	Know Macbeth's reaction to wife's death-soliloquy	<ul style="list-style-type: none"> • Know some effective methods for arguing/persuading: rhetorical devices

Week Four	Green pen lesson	Know the importance of themes of order, kingship, violence, and elements of Tragedy. (tragic hero's downfall, hamartia, anagnorisis, hope)	Know how the resolution is effective	<ul style="list-style-type: none"> Know how to present differing forms: letter, article, essay, leaflet, speech
PAZ Paper 2 Q5 writing task				
Week Five	Q5 writing PAZ	Know the tragedy Macbeth (knowledge check/quiz)	Know how to respond to an exam question (modelling and practising)	Know how to respond to an exam question (modelling and practising)
Week Six (Possibly Kamikaze & Poppies)	Flexible period for Macbeth if needed OR Power and Conflict Poetry if Macbeth complete OR Paper 2 Writing skills	Flexible period for Macbeth if needed OR Power and Conflict Poetry if Macbeth complete OR Paper 2 Writing skills	Flexible period for Macbeth if needed OR Power and Conflict Poetry if Macbeth complete OR Paper 2 Writing skills	<ul style="list-style-type: none"> Green pen feedback on Q5