

Year 7 learning intentions *Oliver Twist* 3 weeks *Romeo and Juliet* 9 weeks

Marking = 1 book marked piece and 1 PAZ between 20/02/2023-31/03/2023 Marking = 2 book marked pieces between 17/04/2023-26/05/2023

Week 7 OT Bildungsroman Week commencing 20/02/2023	PAZ	To explore how to manipulate tone to create a convincing narrative (chapter 34) (Grammar link – narrative voice)	To understand the trajectory of Mr. Bumble’s character (chapter 37)	To write a convincing letter to explain a character’s feelings (link to chapter 37)
Week 8 OT Foreboding Week commencing 27/02/2023	To analyse how Dickens uses language to create a vivid setting (chapter 38)	To explore how Dickens develops Nancy’s character (chapter 40)	To develop evaluation skills by exploring the effect on the reader (chapter 41) (Grammar link – quotation marks)	To be able to link paragraphs using discourse markers (chapter 44)
Week 9 OT Poetic justice Week commencing 06/03/2023	To explore how Dickens creates a sense of foreboding (chapter 46)	To analyse how Dickens presents Sikes’ guilt (chapter 48)	To explore how Dickens presents Bill Sikes’ escape (chapter 50)	To understand the conventions of a compelling speech (link to chapter 50)
Week 1 R&J Tragedy Week commencing 13/03/2023	To evaluate Dickens’ use of poetic justice (chapter 53) (Grammar link – quotation marks)	.Green pen PAZ feedback	To understand the context of Elizabethan England and Elizabethan Theatre. (Grammar link – exclamation mark)	To understand the key differences between Shakespearean comedies, histories and tragedies.
Week 2 R&J iambic pentameter Week commencing 20/03/2023	To understand the structure and methods used in Shakespearean plays. To be able to effectively plan a Shakespearean tragedy.	To understand the plot and characters in <i>Romeo and Juliet</i> .	To understand the contents and structure of the prologue. To explore the themes presented in the Prologue to <i>Romeo and Juliet</i> .	To explore the presentation of conflict, Prince Escalus and the use of iambic pentameter in Act 1 Scene 1.
Week 3 R&J Patriarchal Sonnet Week commencing 27/03/2023	Write a newspaper article about the conflict in Act 1 Scene 1. Book marked piece	To explore the different attitudes to marriage and a patriarchal society in Act 1 Scene 2.	To explore the relationship between the Nurse and Juliet in Act 1 Scene 3.	Green pen for book marked piece
Week 4 R&J imagery	To understand the form of a sonnet.	To explain how <i>Romeo and Juliet</i> are presented and explore the	To analyse how <i>Romeo and Juliet</i> express their feelings for each other in Act 2 Scene 2.	To understand how imagery is used by Shakespeare in Act 2 Scene 2.

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Week commencing 17/04/2023	To practice writing in the sonnet form.	dramatic structure of Act 1 Scene 5.		
Week 5 R&J Soliloquy Week commencing 24/04/2023	To explore the dramatic structure of the conflict in Act 3 Scene 1.	Write a newspaper report detailing the events that have occurred between Mercutio, Tybalt and Romeo. Book marked piece	To analyse how Shakespeare presents Juliet's inner conflict in Act 3 Scene 2.	To explore Romeo's conflict in Act 3 Scene 3.
Week 6 R&J Tone Week commencing 01/05/2023	Bank holiday 01/05/2023	To explore how language is used to show the relationship between Lord Capulet and Juliet in Act 3 Scene 5.	To understand Friar Lawrence's plan in Act 4 Scene 1.	To write a letter to Romeo detailing the plan.
Week 7 R&J Hyperbole Week commencing 08/05/2023	Bank holiday 08/05/2023	Green pen for book marked piece	To explore Juliet's fears in Act 4 Scene 3.	To explore how Juliet is presented in Act 4 Scene 5 and analyse how characters express their emotions. (Grammar link – question mark)
Week 8 R&J Theme Week commencing 15/05/2023	To explore and understand how Romeo is presented in Act 5 Scene 1. Book marked piece	Friar Lawrence's plan is out control. Write to Friar Lawrence advising him what he should do to fix the mess.	To explore the events in Act 5 Scene 3.	To explore how Shakespeare uses structure to create tension in Act 5 Scene 3.
Week 9 R&J Speech Week commencing 22/05/2023	To understand and be able to use different sentence structures.	Who is to blame for the tragedy? Speech writing	Who is to blame for the tragedy? Presentation	Green pen for book marked piece