

Exam Focus: Pop music.
Elements of music vocab
Exam style listening questions

Coursework Focus: Pop music composition
Solo performance recording.

Year 10	Lesson 1 (Monday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Tuesday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Thursday, Mr Atkin) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 20/2/23	Rehearse effectively for the solo performance. Add changes in dynamics and tempo where appropriate.	SOLO PERFORMANCE RECORDING 2 Perform a solo keyboard piece. Ensure the performance is accurate, fluent and includes changes in dynamics and tempo where appropriate.	Understand common pop song structures. Analyse the structure of pop songs and plan your own.
Week 2 w/c 27/2/23	Identify how the elements of music are used in pop listening extracts (past paper). Improvise with chord sequences in major and minor keys e.g. Am G F G. (Record ideas)	Identify how the elements of music are used in pop listening extracts (past paper). Experiment with playing chords in different ways e.g. block, broken, arpeggiated, inversions, added chords, altered chords.	Identify how the elements of music are used in pop listening extracts (past paper). Compose and record a chord sequence / chord sequence in time with a drum loop or metronome click

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<p>Week 3</p> <p>w/c 6/3/23</p>	<p>Identify how the elements of music are used in pop listening extracts (past paper).</p> <p>Compose a variation of your original chord sequence.</p>	<p>Identify how the elements of music are used in pop & film listening extracts (past paper).</p> <p>Compose a bassline to go with your chord sequence.</p>	<p>Identify how the elements of music are used in pop & film listening extracts (past paper).</p>
<p>Week 4</p> <p>w/c 13/3/23</p> <p>PAZ WK</p>	<p><u>PAZ: Listening Exam (Pop & Film Qs)</u></p> <p>Describe how the elements of music are used in extracts from past exam papers (film and pop questions).</p>	<p><i>Rehearse for tomorrow's recording (solo)</i></p> <p>Rehearse effectively to ensure your solo is accurate and fluent.</p> <p>Follow performance directions.</p>	<p><u>PAZ: Solo performance recording</u></p> <p>Recall terms for the elements of music.</p> <p>Answer film music exam style questions.</p>

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Week 5 w/c 20/3/23	<p>Understand how to compose riffs / ostinato to fit with the chord sequence / key.</p> <p>Compose riffs / ostinato for composition.</p>	<p>Review</p> <p>Understand how film and pop music exam questions are marked and how to improve marks.</p> <p>Understand how to improve answers from the PAZ exam paper (green pen).</p>	<p>Understand how to write melody and lyrics for a pop song.</p> <p>Write verse lyrics to fit with your pop composition.</p>
Week 6 w/c 27/3/23	<p>Understand how to write melody and lyrics for a pop song.</p> <p>Write verse / chorus lyrics to fit with your pop composition.</p>	<p>Understand how to write melody and lyrics for a pop song.</p> <p>Write verse / chorus lyrics to fit with your pop composition.</p>	<p>DEADLINE FOR POP COMP DRAFT 1</p> <p>Review solo performance and plan how to improve marks.</p> <p>Improve film music composition according to individual feedback.</p>