

Exam Focus: Past exam papers & revision.  
Revisit Badinerie & Africa (set works).

<b>Year 11</b>	<b>Lesson 1 (Monday, Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2 (Wednesday, Mr Atkin)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3 (Friday, Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 1 w/c 20/2/23	Develop composition according to individual feedback.  OR  Rehearse performance piece.	Develop composition according to individual feedback.  OR  Rehearse performance piece.	Recall how timbre, structure, texture and tonality are used in Badinerie.  Analyse how melody is used in Badinerie.
Week 2 w/c 27/2/23	Understand the harmonic devices: suspension, Neapolitan 6 <sup>th</sup> , & inversion. Identify chords and harmonic devices in Badinerie.	Develop composition according to individual feedback.  OR  Rehearse performance piece.	Summarise how the elements of music are used in Badinerie.  Answer exam questions on Badinerie.
Week 3 w/c 6/3/23	Summarise how the elements of music are used in Africa Answer exam questions on Badinerie.	Develop composition according to individual feedback.  OR  Rehearse performance piece.	Understand how to write an annotation of a composition.  Describe each section of your composition, inserting score examples.



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Week 4 w/c 13/3/23  PAZ WK	Understand how to answer different styles of exam questions.  Prepare group answers to questions from past exam questions.	Revise musical terms for the elements of music.  Develop composition according to individual feedback. OR Rehearse performance piece.	Revise musical terms for the elements of music.  Develop composition according to individual feedback. OR Write an annotation of your composition.
Week 5 w/c 20/3/23	<b>Revision &amp; past exam paper</b>  Recall terms for the elements of music.  Identify how the elements of music are used in listening extracts (past paper).	<b>Past exam paper (inc set works).</b>  Recall terms for the elements of music.  Identify how the elements of music are used in listening extracts (past paper).	<b>Review</b>  Understand how film and pop music exam questions are marked and how to improve marks.  Understand how to improve answers from the PAZ exam paper (green pen).
Week 6 w/c 27/3/23	<b>Annotation</b>  Describe each section of your composition, inserting score examples.	<b>Annotation</b>  Describe each section of your composition, inserting score examples.	<b>DEADLINE FOR ALL COURSEWORK</b>  Review solo performance and plan how to improve marks.  Improve film music composition according to individual feedback.