GCSE Film Studies

EXAMINATION BOARD: EDUOAS

What will I study?

You will study the following areas:

- US Film 1930-1960
- US Film 1961-1990
- US Independent film Global Film Contemporary UK Film

You will study the following concepts:

- Film Technology
- Narrative & Genre
- Representation
- Film Style
- Film Criticism

You will study the key elements of film form including cinematography, mise en scene, editing and sound. You will also study the contexts of your chosen films and what was happening when the film was made. What can the film tell us about history and society at that time?

How will I be assessed?

There are two exams at GCSE, each worth 35% of the qualification with the remaining 30% assessed by Production work. Each exam lasts 90 minutes and consists of three different sections:

Examination 1: Key Developments in US Film

Section A: US Film Comparative Study

Section B: Key Developments in Film & Film Technology

Section C: US Independent Film

Examination 2: Global Film – Narrative, Representation & Film Style

Section A: Global English language film Section B: Global non-English language film Section C:

Contemporary UK film

Production 3: Screenplay writing -this allows you to showcase the film-making or screenwriting skills you have developed during the course by producing a screenplay and evaluative analysis

What skills will I develop?

Studying Film enables you to see the world in a completely different light and develop a wide range of transferable skills for further education, work and life:

Creative Thinking

- Critical Thinking
- Emotional Intelligence
- Film Analysis

Textual Analysis Communication

Research skills Literacy

Technical competencies (i.e. film editing)

Students of Film Studies are the students of the future, gaining the skills needed to develop healthy careers and great academic minds.

