

<b>Year 10</b> March	<b>Lesson 1</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 22	<ul style="list-style-type: none"> <li>Hour 7 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 8 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 9 of 15 on AO1 portrait study.</li> </ul>
23	<ul style="list-style-type: none"> <li>Hour 10 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 11 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 12 of 15 on AO1 portrait study.</li> </ul>

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Week 24	<ul style="list-style-type: none"> <li>Hour 13 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 14 of 15 on AO1 portrait study.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 15 of 15 on AO1 portrait study.</li> </ul>
25	<ul style="list-style-type: none"> <li>Introduction to enlargement using a grid to begin A1 Charcoal Portrait task.</li> <li>Students select a 2<sup>nd</sup> hand source or search on internet to find a B/W image to study</li> <li>Hour 1 of 8.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 2 of 8 portrait observational study on A1 scale in charcoal.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 3 of 8 portrait observational study on A1 scale in charcoal.</li> <li>A4 portrait task H/W.</li> </ul>

<b>Year 10</b> April	<b>Lesson 1</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 26	<ul style="list-style-type: none"> <li>Hour 4 of 8 portrait observational study on A1 scale in charcoal.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 5 of 8 portrait observational study on A1 scale in charcoal.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 6 of 8 portrait observational study on A1 scale in charcoal.</li> </ul>
27	<ul style="list-style-type: none"> <li>Hour 7 of 8 portrait observational study on A1 scale in charcoal.</li> </ul>	<ul style="list-style-type: none"> <li>Hour 8 of 8 portrait observational study on A1 scale in charcoal.</li> </ul>	<ul style="list-style-type: none"> <li>Re-Introduction to enlargement using a grid to begin A3 Oil pastel Portrait task.</li> <li>Students select a 2<sup>nd</sup> hand source or search on internet to find a B/W or colour Portrait image to study.</li> <li>Lesson 1 of 8.</li> </ul>

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Week 28	<ul style="list-style-type: none"> <li>Lesson 2 of 8 on A3 Oil Pastel Observational study.</li> </ul>	<ul style="list-style-type: none"> <li>Lesson 3 of 8 on A3 Oil Pastel Observational study.</li> </ul>	<ul style="list-style-type: none"> <li>Lesson 4 of 8 on A3 Oil Pastel Observational study.</li> </ul>
29	<ul style="list-style-type: none"> <li>Lesson 5 of 8 on A3 Oil Pastel Observational study.</li> </ul>	<ul style="list-style-type: none"> <li>Lesson 6 of 8 on A3 Oil Pastel Observational study.</li> </ul>	<ul style="list-style-type: none"> <li>Lesson 7 of 8 on A3 Oil Pastel Observational study.</li> </ul>

<b>Year 10</b> May	<b>Lesson 1</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 30	<ul style="list-style-type: none"> <li>Lesson 8 of 8 on A3 Oil Pastel Observational study.</li> </ul>	<ul style="list-style-type: none"> <li>If 2 portrait homework tasks completed students can choose to continue on Portraits and I will introduce acrylic paint.</li> <li>Alternatively they can choose to focus on the Nature project to complete all tasks and choose to explore acrylic or return to a medium they are familiar with.</li> <li>If homework not done; 2 pencil A4 portraits or equivalent for another project are needed now.</li> </ul>	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>
31	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>

Year 10 May	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Week 32	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>
33	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>	<ul style="list-style-type: none"> <li>Nature/portraits/acrylic paint or own choice.</li> </ul>