

April 17th – May 26th = 6 weeks

Year 10: Power and Conflict Poetry (4 weeks) ACC (2 weeks) Paper 1 Language-Reading or Writing section, weekly lesson

KEY CONCEPTS: Genre and Style, Symbolism, connotation and imagery, Grammar and meaning

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four READING Learning intentions (what can a student do at the end of the lesson)	Lesson Four WRITING Learning intentions (what can a student do at the end of the lesson)
Week One Poetry genre Symbolism, connotation and imagery	Know the poem OZYMANDIAS Context and key themes	Know the poem OZYMANDIAS Methods and how meanings are created	Know the poem LONDON Context and key themes	Know how to answer Lang Paper 1 Q2 Grammar and meaning	Know what Paper 1 entails (forms/ purpose/ audience) Know the AOs for writing Know what a vignette is and its features Grammar and meaning
Week Two Poetry genre Symbolism, connotation and imagery	Know the poem LONDON Methods and how meanings are created	Know the poem MY LAST DUCHESS Context and key themes	Know the poem MY LAST DUCHESS Methods and how meanings are created	Know how to answer Lang Paper 1 Q2 Grammar and meaning	Know what a good short story looks like Know how to plan a vignette (Realistic, a moment in time, description, tension, twist in tale) Grammar and meaning
Week Three Poetry genre Symbolism, connotation and imagery	Know the poem TISSUE Context and key themes	Know the poem TISSUE Methods and how meanings are created	Know how to compare poems	Know how to answer Lang Paper 1 Q3 Grammar and meaning	Know some features of a description Know how to use vocabulary, similes, metaphors and personification for effects Grammar and meaning
Book marking or PAZ on Poetry					

Week Four	Know how to write a comparative essay	Know how to write a comparative essay	Green pen lesson	Know how to answer Lang Paper 1 Q3 <u>Grammar and meaning</u>	Know how to vary sentence openers Know how to punctuate a variety of sentences <u>Grammar and meaning</u>
Week Five Novel genre Symbolism, connotation and imagery	Know context of Malthus and Victorian Britain eg workhouses, poverty	Know Stave 1 (reading) and its links to Malthusian context	Know Stave 1 (reading) and its links to Victorian Britain, workhouses and poverty	Know how to answer Paper 1 Q4 <u>Grammar and meaning</u>	Know how to create tension <u>Grammar and meaning</u>
Book marking on Paper 1 Q4 or writing					
Week 6 Novel genre Symbolism, connotation and imagery	Know how the protagonist is presented in Stave 1 (characterisation&methods)	Know the Gothic literary context	Know the Gothic literary context and its links to Stave 1	Know how to answer Paper 1 Q4 <u>Grammar and meaning</u>	Know how to craft a vignette <u>Grammar and meaning</u>