

Year 7 learning intentions *Oliver Twist* 4 weeks *Romeo and Juliet* 9 weeks

Marking = 1 book marked piece and 1 PAZ between 20/02/2023-31/03/2023 Marking = 2 book marked pieces between 17/04/2023-26/05/2023

Week 7 OT Bildungsroman Week commencing 20/02/2023	PAZ	To explore how to manipulate tone to create a convincing narrative (chapter 34) (Grammar link – narrative voice)	To understand the trajectory of Mr. Bumble’s character (chapter 37)	To write a convincing letter to explain a character’s feelings (link to chapter 37)
Week 8 OT Week commencing 27/02/2023	To analyse how Dickens uses language to create a vivid setting (chapter 38)	To explore how Dickens develops Nancy’s character (chapter 40)	To develop evaluation skills by exploring the effect on the reader (chapter 41) (Grammar link – quotation marks)	To be able to link paragraphs using discourse markers (chapter 44)
Week 9 OT Week commencing 06/03/2023	Green pen PAZ feedback	To explore how Dickens creates a sense of foreboding (chapter 46)	To analyse how Dickens presents Sikes’ guilt (chapter 48)	To explore how Dickens presents Bill Sikes’ escape (chapter 50)
Week 10 OT Week commencing 13/03/2023	To understand the conventions of a compelling speech (link to chapter 50)	To evaluate Dickens’ use of poetic justice (chapter 53) (Grammar link – quotation marks) Book marked piece	Extra Oliver Twist lesson time due to snow day/strikes/etc	Extra Oliver Twist lesson time due to snow day/strikes/etc
Week 1 R&J Week commencing 20/03/2023	Extra Oliver Twist lesson time due to snow day/strikes/etc	Extra Oliver Twist lesson time due to snow day/strikes/etc	To understand the context of Elizabethan England and Elizabethan Theatre. (Grammar link – exclamation mark)	To understand the key differences between Shakespearean comedies, histories and tragedies.
Week 2 R&J Week commencing 27/03/2023	To understand the structure and methods used in Shakespearean plays. To be able to effectively plan a Shakespearean tragedy.	To understand the plot and characters in <i>Romeo and Juliet</i> .	To understand the contents and structure of the prologue. To explore the themes presented in the Prologue to <i>Romeo and Juliet</i> .	Green pen for book marked piece
Week 3 R&J Week commencing 17/04/2023	To explore the presentation of conflict, Prince Escalus and the use of iambic pentameter in Act 1 Scene 1.	Write a newspaper article about the conflict in Act 1 Scene 1. Book marked piece	To explore the different attitudes to marriage and a patriarchal society in Act 1 Scene 2.	To explore the relationship between the Nurse and Juliet in Act 1 Scene 3.

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Week 4 R&J Week commencing 24/04/2023	To understand the form of a sonnet. <b>To practice writing in the sonnet form.</b>	To explain how Romeo and Juliet are presented and explore the dramatic structure of Act 1 Scene 5.	To analyse how Romeo and Juliet express their feelings for each other in Act 2 Scene 2.	To understand how imagery is used by Shakespeare in Act 2 Scene 2.
Week 5 R&J Week commencing 01/05/2023	Bank holiday 01/05/2023	<b>Green pen for book marked piece</b>	To explore the dramatic structure of the conflict in Act 3 Scene 1.	<b>Write a newspaper report detailing the events that have occurred between Mercutio, Tybalt and Romeo.</b>
Week 6 R&J Week commencing 08/05/2023	Bank holiday 08/05/2023	To analyse how Shakespeare presents Juliet's inner conflict in Act 3 Scene 2.	To explore Romeo's conflict in Act 3 Scene 3.	To explore how language is used to show the relationship between Lord Capulet and Juliet in Act 3 Scene 5.
Week 7 R&J Week commencing 15/05/2023	To understand Friar Lawrence's plan in Act 4 Scene 1.	<b>To write a letter to Romeo detailing the plan.</b>	To explore Juliet's fears in Act 4 Scene 3. <b>Book marked piece</b>	To explore how Juliet is presented in Act 4 Scene 5 and analyse how characters express their emotions. <b>(Grammar link – question mark)</b>
Week 8 R&J Week commencing 22/05/2023	To explore and understand how Romeo is presented in Act 5 Scene 1.	<b>Friar Lawrence's plan is out of control. Write to Friar Lawrence advising him what he should do to fix the mess.</b>	To explore the events in Act 5 Scene 3.	<b>Green pen for book marked piece</b>
Week 9 R&J 05/06/2023	To explore how Shakespeare uses structure to create tension in Act 5 Scene 3.	To analyse the events of the ending of the play <b>To understand and be able to use different sentence structures.</b>	<b>Who is to blame for the tragedy?</b> <b>Speech writing</b>	<b>Who is to blame for the tragedy?</b> <b>Presentation</b>