

Year 8 learning intentions *The Merchant of Venice*

Marking = 2 book marked pieces between 17/04/2023-26/05/2023

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson three Learning intentions (what can a student do at the end of the lesson)	Lesson four Learning intentions (what can a student do at the end of the lesson)
Week 1 Week commencing 17/04/2023	To understand the features of different genres – Histories, Comedies, Tragedies.	To understand the features of a Shakespearean comedy.	To understand the context of Shakespearean theatre.	To know the plot. To identify the genre of A Merchant of Venice.
Week 2 Week commencing 24/04/2023	To explore and understand attitudes to Jews and Judaism. To explore how these attitudes have changed over time.	To understand the attitudes to women and their role/s in Elizabethan times. To explore the attitudes to women and their role/s in contemporary society.	To understand Act 1 Scene 1. To understand the significance of setting.	To understand Act 1 Scene 2. Embedded literacy focus: commas for lists and clauses
Week 3 Week commencing 01/05/2023	Bank holiday 01/05/2023	To understand the significance of town & country (links to Oliver Twist) (Act 1 scene 2) To explore the importance of symbolism used. (Book marked piece)	To explore the characters of the first two scenes (Act 1 Scene 1 and Scene 2). Embedded literacy focus: apostrophes for omission and possession	To understand Act 1 Scene 3. To understand the significance of Shylock.
Week 4 Week commencing 08/05/2023	Bank holiday 08/05/2023	To understand how symbolism, imagery and connotations are used to present Shylock. To explore how Shakespeare uses methods to present Shylock. (Linked to Act 1 Scene 3)	To explore the features of comedy in opening scenes of Act 2. Embedded literacy focus: speech marks	Green pen for book marked piece
Week 5 Week commencing	To understand the plot of Act 2 Scene 3-6.	To know all the themes for the text: love & friendship, prejudice and intolerance,	To know how to identify appropriate evidence and references (of themes).	To understand the significance of stage directions. (Act 2 Scene 7)

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15/05/2023		greed & generosity, appearance & reality.	(Book marked piece 2.1 – two options for this second book marking. It can be this analytical paragraph. Please only mark one)	
Week 6 Week commencing 22/05/2023	To explore the significance of soliloquy, monologue and aside. To produce and perform a monologue. (Book marked piece 2.2 – two options for this second book marking. It can be this creative writing of a monologue. Please only mark one)	To explore the significance of entrances/exits.	To explore the structure of the rising action e.g. time, place, placement of scenes, significance of ‘minor’ scenes (Act 2 Scenes 8-9)	Green pen for book marked piece