

Year 9 learning intentions *Journey'*

Marking = 2 book marked pieces between 17/04/2023-26/05/2023

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson three Learning intentions (what can a student do at the end of the lesson)	Lesson four Learning intentions (what can a student do at the end of the lesson)
Week 1 Week commencing 17/04/2023	To understand how Sherriff presents the futility/worthlessness of war (Act 2 Scene 1 page 52)	To understand how Sherriff presents the effects of war on ordinary soldiers part 1 (Act 2 Scene 1 Pages 53-58)	To understand how Sherriff presents the effects of war on ordinary soldiers part 2 (Act 2 Scene 1 Pages 59-63) (Book marked piece)	To understand the conventions of diary writing To write a diary entry from the perspective of Stanhope
Week 2 Week commencing 24/04/2023	To understand how Sherriff presents power (Act 2 scene 2 Page 63-bottom of page 68 Stanhope)	To understand how Sherriff presents power (Act 2 scene 2 bottom of page 68 Stanhope-page 73)	To understand how camaraderie is explored in Act 2 Scene 2 (Page 73 "I've tried like hell"- bottom of page 75)	To understand how camaraderie is explored in Act 2 Scene 2 (Bottom of pages 76-83)
Week 3 Week commencing 01/05/2023	Bank holiday 01/05/2023	To understand how Sassoon presents power and hierarchy through his poetry (Base details)	To understand how Sherriff presents power and hierarchy through his play (Act 3 scene 1 page 84-the end of 87)	Green pen for book marked piece
Week 4 Week commencing 08/05/2023	Bank holiday 08/05/2023	To understand why Sherriff included the raid (Act 3 Scene 1 pages 88-95)	To understand how Sherriff presents Stanhope as changed by the raid (Act 3 Scene 1 bottom of page 95-bottom of page 99)	To understand how Sherriff presents the reactions of the other characters to the raid (Act 3 Scene 1 pages 100-101)
Week 5 Week commencing 15/05/2023	To understand the conventions of letter writing To write a letter home to Osborn's family, detailing his death (Book marked piece)	To understand how Sherriff uses complications to vary the tension in the play and convey meaning (Pages 101-108)	To understand how to use What-How-Why paragraphs to explore how anticipation is created by Sherriff (Pages 102-112)	To understand the use of stage directions to suggest a growing sense of chaos in the end (Pages 113-118)

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Week 6 Week commencing 22/05/2023	To understand how Sherriff creates desperation. (Pages 118- middle of 124)	To understand and comment on the friendship and courage shown at the end of act 3. (124-End)	Essay – “How does Sherriff present the concept of war in Journey’s End?’ Collaborative work.	Green pen for book marked piece
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