

Exam Focus: AoS2: Music for Ensemble.
 Elements of music vocab (weekly terms test)
 Exam style listening questions

Coursework Focus: Pop music composition.
 Solo performance.

Year 10	Lesson 1 (Monday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Tuesday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Thursday, Mr Atkin) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 17/4/23	<p>Understand what is meant by 'Music for Ensemble' in AoS2.</p> <p>Identify instruments in different types of ensembles.</p> <p><i>Weekly terms test: Sonority 1</i></p> <p><i>HW: Rehearse for the solo performance . Due Thursday 27th April.</i></p>	<p>Understand the development and features of jazz and blues (L16).</p> <p>Rehearse effectively for the solo performance.</p>	<p>Understand the development and features of musical theatre (L17).</p> <p>Rehearse effectively for the solo performance.</p> <p><i>HW: Revise sonority terms for test on Monday. Continue to rehearse for the solo performance Thursday 27th April.</i></p>
Week 2 w/c 24/4/23	<p>SOLO PERFORMANCE RECORDING</p> <p>Perform a keyboard solo following all performance directions.</p> <p><i>Weekly terms test: Sonority 2</i></p> <p><i>HW: Composition planning sheet</i></p>	<p>Understand the development and features of chamber music (L18).</p> <p>Review performance and identify areas for improvement.</p>	<p>Understand the development and features of chamber music (L18).</p> <p><i>Hand in HW: Composition planning sheet.</i></p> <p><i>HW: Revise Melody terms for test on TUESDAY (Bank holiday Monday).</i></p>

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Week 3 w/c 1/5/23	MAY BANK HOLIDAY	Understand terms for melody & different types of texture & (L19). <i>Weekly terms test: Melody terms</i> <i>HW: Bring in inspiration pieces Thursday.</i>	Describe how texture is used in different types of ensemble (L20). Draw composition ideas from music we listen to. <i>Hand in HW: Inspiration pieces for pop composition.</i> <i>HW: Revise texture terms for Tuesday (another bank holiday Monday).</i>
Week 4 w/c 8/5/23	CORONATION BANK HOLIDAY	Describe sonority & texture in different types of ensemble (L21). <i>Weekly terms test: texture terms</i> Review solo performance 3 <i>HW: Complete composition review sheet for Thursday.</i>	Recall terms to describe the elements of music. Describe sonority & texture in different types of ensemble (L22 & L23) <i>Hand in HW: Composition review sheet.</i> <i>HW: Revise texture terms for Tuesday (another bank holiday Monday).</i>

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Week 5 w/c 15/5/23	<p>Weekly terms test: tonality & harmony terms</p> <p>Answer exam style questions on AoS2 (L24 &25).</p> <p><i>HW: Complete AoS2 revision sheet.</i></p>	<p>Answer exam style questions on AoS2 (L26).</p> <p>Review understanding of terms and listening skills.</p>	<p>DEADLINE FOR POP COMP DRAFT 1</p> <p>Describe sonority & texture in different types of ensemble (L27).</p> <p>Review pop composition & identify areas for improvement.</p> <p><i>Hand in HW: AoS2 revision sheet.</i> <i>Set HW: Revise for AoS2 Listening test on Monday.</i></p>
Week 6 w/c 22/5/23	<p>AoS2 Listening Test</p> <p>Answer exam style questions on AoS2.</p> <p><i>HW: Plan next solo recording (sheet)</i></p>	<p>Review AoS2 Listening Test and identify terms for revision.</p> <p>Consolidate understanding of terms from AoS2.</p>	<p>Review progress in each unit:</p> <ul style="list-style-type: none"> • Unit 1: Solo performance • Unit 2: Composition • Unit 3: Listening (inc.vocab) <p>Prepare for the next solo performance after half term. <i>This will be half term HW.</i></p>