

Year 8 Unit: The Merchant of Venice Half Term 6

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One	To understand how Shakespeare uses language in Shylock's speech Act 3 Scene 1 (perspective & point of view)	To explore the connotations from allusions in Act 3 Scene 2.	PAZ	Reading tests (may not be this specific lesson, but will be within the first few weeks)
Week Two	To understand how Shakespeare uses language for effects - Act 3 Scene 2 opens the casket and reads.	To understand the features of letter writing and produce a persuasive letter.	To understand the structure of a Shakespearean comedy-climax in particular.	To explore the structural significance of Act 3 Scene 3.
Week Three	To explore Act 3 scenes 4 and 5.	To evaluate how Shakespeare uses disguise.	To understand Act 4 scene 1: the trial scene.	PAZ green pen lesson
Week Four	To understand the significance of setting: the courtroom. (Act 4 scene 1)	To understand how Shakespeare uses methods to show the presentation of different characters in the courtroom. (Act 4 scene 1)	To explore the themes of honourability and justice. (Act 4 scene 1)	To write a newspaper article about the events in the court scene Marked piece
Week Five	To analyse the structure of Portia's monologue focusing on iambic pentameter. (Act 4 scene 1)	To analyse a key extract from Portia's monologue, with a focus on themes and language. (Act 4 scene 1)	To write a monologue in the character of Shylock.	To explore Elizabethan reactions to Shylock's punishment.
Week Six	To explore Elizabethan attitudes to Judaism and Jews (link to Week 2).	To analyse how Shakespeare presents Shylock as a tragic hero.	To understand Act 4 scene 2.	Green pen feedback lesson

Week Seven	To read and understand Act 5 scene 1.	To read and understand Act 5 scene 1.	To analyse the structure of a five-act play.	To analyse the significance of the happy ending linking to genre.
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