

## Year 9:

### Speaking and Listening/Reading tests/PAZ/Power and Conflict Poetry/Feedback

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One W/C 05/06/23	Re-introduce the concept of rhetoric (Ethos Pathos Logos)	Introduce the concept of a speech and their purposes (inform/persuade) Inc how APFOREST features' appropriateness.	<b>PAZ</b>	<b>Reading tests (may not be this specific lesson, but will be within the first few weeks)</b>
Week Two  A few students will be recorded (S+L) W/C 12/06/23	To understand the features of speech writing	Use visualiser/Whiteboard to model the creation of a P2, Q5 speech. (On any topic you wish)	Have students choose their PAZ and S+L topic and create a plan for this based on your modelling of a speech last lesson. ***	<b>Write a speech on their chosen topic.</b>  <b>*This will double-up as their S+L topic</b>
Week Three  (Large waves of students will be taken out for S+L recordings) W/C 19/06/23	<b>Write a speech on their chosen topic.</b>  <b>*This will double-up as their S+L topic</b>	<b>Green-pen feedback and reflection lesson on PAZ 3</b>	<b>Introduce P&amp;C theme bank. Understand the poem 'Exposure' and its links to realities of war, tackled in Ducle et... and Journey's End itself</b>	<b>Know what Exposure is about (themes) Power of nature, collective experience, effects of conflict, reality of conflict, loss &amp; absence, fear</b>
Week Four (Some students may still be taken out) W/C 26/06/23	<b>Know how Exposure is written (Language and structure methods)</b>	<b>Understand the poem 'Charge of the Light Brigade' and how it links to Exposure (conceptually)</b>	<b>Know what Charge of the Light Brigade is about (themes). Power of humans, anger, collective experience, guilt, pride</b>	<b>Know how Charge of the light Brigade is written (language and structure methods). Maybe debate Criticism of aristocracy or praising soldiers' valour</b>

Week Five W/C 03/07/23	Practise linking two poems (Exposure and Charge of the Light Brigade) Marked piece	Understand the poem 'War Photographer' and how it links to Exposure and COLB conceptually	Know what War Photographer is about (themes). Individual experiences, effects of conflict, anger, power of nature + humans	Know how War Photographer is written (language and structure methods)
Week Six W/C 10/07/23	Understand the poem 'Remains' and how it links to 'Exposure' et al	Know what 'Remains' is about (themes) Power of humans, individual experience, effects of conflict/reality of conflict, loss and absence, fear	Know how Remains is written (Language and structure methods)	Green-pen feedback and reflection lesson.
Week Seven W/C 17/07/23	Understand the poem 'Poppies' and how it links with Exposure et al and JE	Know what 'Poppies' is about (themes). Loss and absence, effects of conflict, individual experience	Know how 'Poppies' is written (language and structure)	Be aware of how this learning filters into their exams. Practise linking two poems thematically rather than conceptually for the first time (lay the foundations for September)

\*\*\* There will be a bank of four different P2, Q5 questions for the students to choose from for their S+L.