Film Studies learning Intentions Autumn Term 1

	LESSON 1	LESSON 2	LESSON 3
WEEK 1			Define and understand the technical codes of film Camera work
WEEK 2	Define and understand the technical codes of film Camera work	Define and understand the technical codes of film Editing	Define and understand the technical codes of film Lighting
WEEK 3	Define and understand the technical codes of film Sound	Define and understand the technical codes of film Mise en Scene	Define and understand the technical codes of film Micro elements combined
WEEK 4	To identify and evaluate differences in film Genre/ style/ aesthetic	To define and explore British cinema Heritage and impact on style	Analyse first case study film – identify genre and evidence
WEEK 5	To explore aesthetics in relation to heritage	To analyse how aesthetics are created by a wide range of technical codes with appropriate terminology **extract 1**	To analyse how aesthetics are created by a wide range of technical codes with appropriate terminology **extract 1**
WEEK 6	To analyse how aesthetics are created by a wide range of technical codes with appropriate terminology **extract 2**	To analyse how aesthetics are created by a wide range of technical codes with appropriate terminology **extract 2**	To explore examination technique and improve our written responses
WEEK 7	To analyse how aesthetics are created by a wide range of technical codes with appropriate terminology extract 3	To understand how to earn marks in the exam and revise key material.	To complete a practice examination question