

Year 7 Learning Intentions (2 weeks for the History of the English Language, 12 weeks for *A Monster Calls*)

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week 1 04/09/2023	Welcome Year 7 Introductions, expectations, books, curriculum journey	To know the chronology of the English language and how it has changed throughout history	To know how the English language has evolved and how it has been influenced by invasions	To know the four stages of the English language's progression
Week 2 11/09/2023	To know the formation of Old English (Stage 1) Links to monsters (Beowulf)	To know the formation of Middle English (Stage 2)	To know the events contributing to language change from the newly learned 'Early Modern English Era' (Stage 3)	To know how education and the internet developed the English language (Stage 4)
Week 3 18/09/2023 Reading Ch. 1: A Monsters Calls Ch 2: Breakfast	To make inferences and deductions about Conor's nightmares and relationships (Reading Chapter 1)	To Understand Ness' description of the monster and reflect on what makes a successful description of a monster	To create a description of a monster (This will be developed throughout the scheme) (Marked piece)	To be able to analyse moments of suspense in the second chapter (Reading Chapter 2)
Week 4 25/09/2023 Reading Ch. 3: School Ch. 4: Life Writing Ch. 5: Three Stories	To understand the conflict in chapter 3 (Reading Chapter 3)	To understand how sentence types can be varied for effect (Reading Chapter 4)	To understand how sentence types can be varied for effect (Reading Chapter 5)	To upgrade the monster description created in week 3 by varying sentence types, and based on purple pen marking Green pen feedback lesson
Week 5 02/10/2023 Reading Ch. 6: Grandma Ch. 7: The Wildness of Stories	To be able to explore the presentation of Grandma in the story (Reading Chapter 6)	To understand and explore the methods Ness uses to create suspense (Reading Chapter 7)	To be able to demonstrate an understanding of the monster's story and point of view (Reading Chapter 8)	To create an ending to the monster's story

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Ch.8: The First Tale				
Week 6 09/10/2023 Reading Ch.9: The Rest of the First Tale Ch. 10: Understanding Ch. 11: Little Talk	To be able to explore the conventions of story endings and consider a reader's expectations of a story ending (make comparisons to the endings created by students in week 5) (Reading Chapter 9)	To be able to carefully select language to convey feelings (Reading Chapter 10) (Marked piece)	To explore Conor's feelings (Reading Chapter 11)	To explore the sympathy created for Conor so far in the novel
Week 7 16/10/2023 Reading Ch. 12: Grandma's House Ch. 13: Champ Ch.14: Americans don't Get Much Holiday Half term 23/10/2023	To explore absence (The monster and Conor's father) (Reading Chapter 12)	To explore reactions. Conor's dad's reaction to the monster, Conor wish to live in America and his father's reaction (Reading Chapter 13)	To understand Conor's emotions and craft a descriptive piece of writing (Reading Chapter 14)	Green pen feedback lesson
Week 8 30/10/2023 Reading Ch.15: The Second Tale Ch. 16: The Rest of the Second Tale	School closed 30/10/2023	To explore The Second Tale, language, structure, point of view (Reading Chapter 15)	To create an ending to the monster's story	To understand the key ideas in the novel and explore the techniques used by Ness to convey these ideas To explore unexpected endings (Reading Chapter 16)
Week 9 06/11/2023 Reading	To be able to demonstrate an understanding of Grandma's emotions (Reading Chapter 17)	To explore internal monologues and drama to convey Grandma's feelings	To understand the development of the plot and question the	To explore foreshadowing and symbolism (Reading Chapter 19)

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Ch .17: Destruction Ch. 18: Invisible Ch. 19: Yew Trees			character's actions and emotions (Reading Chapter 18)	
Week 10 13/11/2023 Reading Ch. 20: Could it Be? Ch. 21: No Tales Ch. 22: I no Longer See You	To understand Conor's hope and explore endings "Stories don't always have happy endings" (Reading Chapter 20)	To explore time and Conor's nightmare (Reading Chapter 21)	To be able to explore the effect of symbolism in the novel (Reading Chapter 22)	Green pen feedback lesson
Week 11 20/11/2023 Reading Ch. 23: The Third Tale Ch. 24: Punishment Ch. 25: A Note	To explore The Third Tale, language, structure, point of view (Reading Chapter 23)	To explore the narrative shift to punishment, as opposed to the rest of the third tale (Reading Chapter 24) (Marked piece)	To be able to reflect the emotions of a character through constructing an accurate narrative voice (Reading Chapter 25)	School closed 24/11/2023
Week 12 27/11/2023 Ch. 26: 100 Years Ch. 27: What's the Use of You?	School closed 27/11/2023	To understand anger and emotions linked to loss (Reading Chapter 26)	To explore the use of you (Reading Chapter 27)	PAZ
Week 13 04/12/2023 Reading Ch. 28: The Fourth Tale	To be able to explain and analyse the effects of language and structure (Reading Chapter 28)	To create an ending to the monster's story	To explore the reality of the fourth tale (Reading Chapter 29)	To be able understand the events and emotions in the novel (Reading Chapter 30)

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Ch. 29: The Rest of the Fourth Tale Ch. 30: Life After Death				
Week 14 11/12/2023 Ch.31.: Something in Common Reading Ch.32: The Truth	Green pen feedback lesson	To explore connections (Reading Chapter 31)	To understand The Truth (Chapter 32)	To analyse the narratology of the text