

Year 9 Carousel weeks 1-14	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Carousel 1 Weeks 1 & 2 Responding to a stimulus	To understand what a stimulus is. To understand what the term devising means. To understand how a stimulus is used in drama to create your own devised work.	To understand the genre of theatre that is Theatre in Education. To learn about the specific techniques used by T.I.E. To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.	To understand how to create a successful Theatre in Education piece of drama. To understand which specific techniques need to be used to fulfil this genre of theatre. To perform your theatre in education production and analyse areas of success and improvement.
Weeks 3 & 4 Responding to a stimulus	To understand what Naturalistic theatre is and what techniques are used. To understand the difference between naturalistic and unnaturalistic theatre. To use naturalistic theatre techniques to devise your own performance using a range of stimulus'.	To understand how to plan a successful performance based on use of a stimulus. To demonstrate techniques of unnaturalistic theatre during a performance. Understand how to use rehearsal time effectively and work together in a team to plan and devise a performance based from a specific brief.	To perform a piece of work based of a specific stimulus using the naturalistic theatre techniques within. To analyse your own performance based on the inclusion of important techniques explored within the scheme of work.
Weeks 5 & 6 Blood Brothers	To understand what the play Blood Brothers is about and explore key themes. To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on	To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills. To understand and try out how to access different accents based on vocal skills.	To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting. To analyse a scene and tap into the emotions of the characters using specific

	<p>body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>characterisation techniques we have looked at previously.</p>
<p>Weeks 7&8</p> <p>Blood Brothers</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>
<p>Carousel 2</p> <p>Weeks 9 & 10</p> <p>Responding to a stimulus</p>	<p>To understand what a stimulus is.</p> <p>To understand what the term devising means.</p> <p>To understand how a stimulus is used in drama to create your own devised work.</p>	<p>To understand the genre of theatre that is Theatre in Education.</p> <p>To learn about the specific techniques used by T.I.E.</p> <p>To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.</p>	<p>To understand how to create a successful Theatre in Education piece of drama.</p> <p>To understand which specific techniques need to be used to fulfil this genre of theatre.</p> <p>To perform your theatre in education production and analyse areas of success and improvement.</p>
<p>Weeks 11 & 12</p> <p>Responding to a stimulus</p>	<p>To understand what Naturalistic theatre is and what techniques are used.</p> <p>To understand the difference between</p>	<p>To understand how to plan a successful performance based on use of a stimulus.</p> <p>To demonstrate techniques of unnaturalistic theatre during a performance.</p>	<p>To perform a piece of work based of a specific stimulus using the naturalistic theatre techniques within.</p> <p>To analyse your own performance based on the inclusion of important</p>

	<p>naturalistic and unnaturalistic theatre.</p> <p>To use naturalistic theatre techniques to devise your own performance using a range of stimulus’.</p>	<p>Understand how to use rehearsal time effectively and work together in a team to plan and devise a performance based from a specific brief.</p>	<p>techniques explored within the scheme of work.</p>
<p>Weeks 13 & 14</p> <p>Blood Brothers</p>	<p>To understand what the play Blood Brothers is about and explore key themes.</p> <p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills.</p> <p>To understand and try out how to access different accents based on vocal skills.</p> <p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting.</p> <p>To analyse a scene and tap into the emotions of the characters using specific characterisation techniques we have looked at previously.</p>
<p>Weeks 15 & 16</p> <p>Blood Brothers</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>

<p>Carousel 3</p> <p>Weeks 17 & 18</p> <p>Responding to a stimulus</p>	<p>To understand what a stimulus is.</p> <p>To understand what the term devising means.</p> <p>To understand how a stimulus is used in drama to create your own devised work.</p>	<p>To understand the genre of theatre that is Theatre in Education.</p> <p>To learn about the specific techniques used by T.I.E.</p> <p>To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.</p>	<p>To understand how to create a successful Theatre in Education piece of drama.</p> <p>To understand which specific techniques need to be used to fulfil this genre of theatre.</p> <p>To perform your theatre in education production and analyse areas of success and improvement.</p>
<p>Weeks 19 & 20</p> <p>Responding to a stimulus</p>	<p>To understand what Naturalistic theatre is and what techniques are used.</p> <p>To understand the difference between naturalistic and unnaturalistic theatre.</p> <p>To use naturalistic theatre techniques to devise your own performance using a range of stimulus'.</p>	<p>To understand how to plan a successful performance based on use of a stimulus.</p> <p>To demonstrate techniques of unnaturalistic theatre during a performance.</p> <p>Understand how to use rehearsal time effectively and work together in a team to plan and devise a performance based from a specific brief.</p>	<p>To perform a piece of work based of a specific stimulus using the naturalistic theatre techniques within.</p> <p>To analyse your own performance based on the inclusion of important techniques explored within the scheme of work.</p>
<p>Weeks 21 & 22</p> <p>Blood Brothers</p>	<p>To understand what the play Blood Brothers is about and explore key themes.</p> <p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills.</p> <p>To understand and try out how to access different accents based on vocal skills.</p> <p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting.</p> <p>To analyse a scene and tap into the emotions of the characters using specific characterisation techniques we have looked at previously.</p>

Weeks 23 & 24 Blood Brothers	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>
Carousel 4 Weeks 25 & 26 Responding to a stimulus	<p>To understand what a stimulus is.</p> <p>To understand what the term devising means.</p> <p>To understand how a stimulus is used in drama to create your own devised work.</p>	<p>To understand the genre of theatre that is Theatre in Education.</p> <p>To learn about the specific techniques used by T.I.E.</p> <p>To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.</p>	<p>To understand how to create a successful Theatre in Education piece of drama.</p> <p>To understand which specific techniques need to be used to fulfil this genre of theatre.</p> <p>To perform your theatre in education production and analyse areas of success and improvement.</p>
Weeks 27 & 28 Responding to a stimulus	<p>To understand what Naturalistic theatre is and what techniques are used.</p> <p>To understand the difference between naturalistic and unnaturalistic theatre.</p>	<p>To understand how to plan a successful performance based on use of a stimulus.</p> <p>To demonstrate techniques of unnaturalistic theatre during a performance.</p> <p>Understand how to use rehearsal time effectively and work together in a</p>	<p>To perform a piece of work based of a specific stimulus using the naturalistic theatre techniques within.</p> <p>To analyse your own performance based on the inclusion of important techniques explored within the scheme of work.</p>

	To use naturalistic theatre techniques to devise your own performance using a range of stimulus’.	team to plan and devise a performance based from a specific brief.	
Weeks 29 & 30 Blood Brothers	<p>To understand what the play Blood Brothers is about and explore key themes.</p> <p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills.</p> <p>To understand and try out how to access different accents based on vocal skills.</p> <p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting.</p> <p>To analyse a scene and tap into the emotions of the characters using specific characterisation techniques we have looked at previously.</p>
Weeks 31 & 32 Blood Brothers	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>

<p>Carousel 5</p> <p>Weeks 33 & 34</p> <p>Responding to a stimulus</p>	<p>To understand what a stimulus is.</p> <p>To understand what the term devising means.</p> <p>To understand how a stimulus is used in drama to create your own devised work.</p>	<p>To understand the genre of theatre that is Theatre in Education.</p> <p>To learn about the specific techniques used by T.I.E.</p> <p>To understand how to devise your own Theatre in Education performance using the relevant techniques from the genre.</p>	<p>To understand how to create a successful Theatre in Education piece of drama.</p> <p>To understand which specific techniques need to be used to fulfil this genre of theatre.</p> <p>To perform your theatre in education production and analyse areas of success and improvement.</p>
<p>Weeks 35 & 36</p> <p>Responding to a stimulus</p>	<p>To understand what Naturalistic theatre is and what techniques are used.</p> <p>To understand the difference between naturalistic and unnaturalistic theatre.</p> <p>To use naturalistic theatre techniques to devise your own performance using a range of stimulus'.</p>	<p>To understand how to plan a successful performance based on use of a stimulus.</p> <p>To demonstrate techniques of unnaturalistic theatre during a performance.</p> <p>Understand how to use rehearsal time effectively and work together in a team to plan and devise a performance based from a specific brief.</p>	<p>To perform a piece of work based of a specific stimulus using the naturalistic theatre techniques within.</p> <p>To analyse your own performance based on the inclusion of important techniques explored within the scheme of work.</p>
<p>Weeks 37 & 38</p> <p>Blood Brothers</p>	<p>To understand what the play Blood Brothers is about and explore key themes.</p> <p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on body language and facial expressions.</p> <p>To understand how to read and perform from a script.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on vocal skills.</p> <p>To understand and try out how to access different accents based on vocal skills.</p> <p>To use characterisation to tap into your character and show a contrast between age.</p>	<p>To understand what characterisation is and how it can be adapted to suit different characters with a specific focus on emotion and how it can be used in acting.</p> <p>To analyse a scene and tap into the emotions of the characters using specific characterisation techniques we have looked at previously.</p>

Weeks 39&40 Blood Brothers	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p>	<p>To understand how to use all elements of characterisation to fully immerse yourself into your character.</p> <p>To understand how different transitions can link scenes together to form a cohesive performance piece.</p> <p>To use rehearsal techniques to prepare your performance for the final assessment.</p>	<p>To perform your blood brother assessment piece.</p> <p>To complete the reflection and self-assessment sheet based on the performance you gave looking specifically at elements of characterisation and use of transitions.</p>