

Year 10: English Literature A Christmas Carol

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One 4/9/23		To understand the course outline	To understand the context of Malthus and Victorian Britain eg workhouses, poverty.	To understand Stave 1 (reading) and its links to Malthusian context
Week Two 11/9/23	To understand Stave 1 (reading) and its links to Victorian Britain, workhouses and poverty	To understand how the protagonist is presented in Stave 1 (characterisation and methods)	To understand how Dickens uses the portly gentlemen to expose Scrooge's views on the poor	To understand how Dickens uses Marley's ghost to introduce the theme of redemption
Week Three 18/9/23	Know the Gothic literary context	Know the Gothic literary context and its links to Stave 1	To understand Stave 2 (reading)	To understand Stave 2 (reading)
Week Four 25/9/23	To understand Stave 2 (reading) and how the ghost of Christmas Past is presented	To understand how Dickens presents Scrooge's change in the past	To understand how Fezziwig represents a 'good' employer	To understand how Belle is presented
Week Five 2/10/23	To understand how symbols and motifs have been employed in staves 1 and 2	To understand how the themes are embedded in the text	To understand how Dickens uses foils (Fezziwig/Fred)	To understand Stave 3 (Reading)
Week Six 9/10/23	To understand Stave 3 (Reading)	To understand Stave 3 (Reading) and the presentation of the Ghost of Christmas Present	To understand Stave 3 (Reading) and the embedding of key themes in the novella	To understand how Bob Cratchit's family is presented

Week Seven 16/10/23	To understand Stave 4 (reading)	To understand Stave 4 (Reading)	To understand Stave 4 (reading) and presentation of the ghost of Yet to Come	To understand Stave 4 (reading) and the juxtaposition of the two deaths
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