

Year 11: English Literature A Christmas Carol/ Paper 1 English Language

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One 4/9/23		To understand Stave 2(reading) Understand the plot to Stave 2	To understand Stave 2(reading) and how the ghost of Christmas Past is presented	To understand how symbols and motifs have been employed in staves 1&2
Week Two 11/9/23	To understand the themes	To understand foils (Fezziwig/Fred)	To understand stave 3(reading) plot	To understand Stave 3(reading) Presentation of the Ghost Of Christmas Present
Week Three 18/9/23	To understand Stave 3 (reading) presentation of themes	To understand stave 4(reading) Presentation of The Ghost of Christmas yet to come	To understand Stave 4 (reading) and presentation of the ghost of future, symbolisation of Grim Reaper	To understand Stave 4 (reading) and the morality of stealing from the dead/laughing at someone's death/scrooge's empathy at Tiny Tim's death
Week Four 25/9/23	To understand how key terminology applies to the novel: allegory, political diatribe, poverty, social responsibility, morality, religion, redemption, gothic	To understand Stave 5 (reading)	To understand Stave 5 (reading)and use of language (similes and metaphor) to juxtapose stave 1	To understand Stave 5 (reading) and the points of redemption which juxtapose stave 1
Week Five 2/10/23	To understand the ways in which authors use the openings of stories to engage the reader	To understand the ways in which authors use the openings of stories to engage the reader	To understand the ways in which authors use the openings of stories to engage the reader	Retrieval To understand the methods used in the poems Ozymandias and

	To understand how the conventions of literary genres may be evident in the story opening Text: I'm the King of the Castle Paper 1 Q3	To understand the structural features of the passage and its place in the structure of the whole novel Text: Paddy Clarke Ha ha ha Paper 1 Q3	To understand the structural features of the passage and its place in the structure of the whole novel Text: Bring up the bodies Paper 1 Q3	London from 'Power and Conflict'
Week Six 9/10/23	To understand the ways in which writers structure a passage and use contrast and juxtaposition to convey meaning Text: The White Tiger Paper 1 Q3	To understand how to read for inference and comprehension To understand how writers use language to achieve effects and influence readers To understand how to support their responses with appropriate textual references Text: The Pearl Paper 1 Q2/4	To understand how to evaluate The Pearl using writers methods Text: The Pearl Paper 1 Q4	Retrieval To understand the methods used in the poem Prelude from 'Power and Conflict'
Week Seven 16/10/23	To understand how to evaluate The Pearl using writers methods Text: The Pearl Paper 1 Q4	To understand how to use a range of different sentence starters to convey meaning Paper 1 Q5	To understand how to craft language for deliberate effect using a range of devices Paper 1 Q5	Retrieval To understand the methods used in the poem Exposure from 'Power and Conflict'