

Year 8: In the sea there are crocodiles

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One 4/9/23 Exile		To understand the Curriculum Learning Journey through Year 8.	To understand themes of isolation and exile in the poem 'Refugee Blues' by W.H Auden	To understand how the poem 'Refugee Blues' tells the reader about the life and experiences of refugees.
Week Two 11/9/23 Metaphor Preconception	To understand how the poem Refugees by Brian Bilston is written to present alternative perspectives	To understand the methods used by Brian Bilston in Refugees to convey meaning and what his meaning might be.	To understand refugees stories	To understand how writers ideas are presented in newspapers of different forms.
Week Three 18/9/23 Unreliable narrator	To understand the differences between fiction and non-fiction	To evaluate how the novel 'In the Sea there are crocodiles' might explore themes of journeys and change. Marked piece.	To understand the context of the hazara and the Pashtun to life in Afghanistan.	To understand the beginning of the novel, Chapter 1 to page 8, and the story trajectory
Week Four 25/9/23 Cyclical Structure	To understand the cyclical structure of the remainder of Chapter 1.	Green Pen Feedback Lesson	To decide how this novel is a work of fiction or of fact. Read to the end of Chapter 2 - pakistan	To understand how the writer evaluates Enaiatollah's experiences
Week Five 2/10/23 Synonym	To understand how to retrieve information from a text and examine the effects created by language.	To understand how to analyse the text section "We all started running" from Chapter 3	To write like a reader. Write the next section of the text to the end of Chapter 3 in the style of the writer.	To understand the key events in Chapter 4 - Turkey

	Read to near the end of Chapter 3 - Iran		Marked piece.	
Week Six 9/10/23 Anaphora	To identify key quotations for analysis in Chapter 4 Turkey	To understand the refugee context in Greece	Green Pen Feedback Lesson	To write a piece of persuasive writing
Week Seven 16/10/23 Repetition	To analyse the descriptive writing passage of the journey by boat to Greece	To write a piece of descriptive writing using the extract in the novel as a model.	To understand how the journeys of refugees by boats has been presented in the media	To understand how the journeys of refugees by boats has been presented in the media