

<b>Film Studies</b> Year 10 Concepts Film Form / Context / Narrative / Representation / Aesthetics & Style /Critical thought						
September 2023- July 2024	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning	Introduction to Film Language and UK Contemporary Film	Global English Language Film	Screenplay Writing & Evaluative Analysis	Screenplay Writing	Global Non-English Language Film	Completion of units/ Improvement to C3/ Revision
Concepts	Film Form / Context / <b>Aesthetics</b>	Film Form / Context / <b>Narrative</b>	Film Form / Narrative/ Aesthetics and Style/ Representation	Film Form / Narrative/ Aesthetics and Style/ Representation	Film Form / Context/ <b>Representation</b>	Film Form / Context/ Critical thought
What is needed to master the knowledge	<ul style="list-style-type: none"> <li>1) In depth knowledge and understanding of film form</li> <li>2) Analyse film form to understand the creation of meaning</li> <li>3) How aesthetics are used to create realism and escapism</li> <li>3) Application of knowledge and understanding of context of late 1980's England.</li> </ul>	<ul style="list-style-type: none"> <li>1) In depth knowledge and understanding of film form</li> <li>2) Analyse film form to understand the creation of meaning</li> <li>3) Application of knowledge and understanding of context of WW2 Germany</li> <li>4) Understanding and application of narrative in a black comedy</li> <li>5) Understanding and ability of taboo in relation to films made about WW2</li> </ul>	<ul style="list-style-type: none"> <li>1)Understanding and Knowledge about genre</li> <li>2)Application of genre</li> <li>3) An ability to analyse and evaluate own screenplay in relation to a professionally produced screenplay.</li> <li>4) An ability to provide knowledge and understanding of film to own screenplay</li> <li>5)To plan a successful narrative arc populated with strong characters</li> <li>6) Application of structural elements of film to a high standard</li> <li>7) Application of cinematography, editing and sound to a high standard</li> </ul>	<ul style="list-style-type: none"> <li>1)Understanding and Knowledge about genre</li> <li>2)Application of genre</li> <li>3) An ability to analyse and evaluate own screenplay in relation to a professionally produced screenplay.</li> <li>4) An ability to provide knowledge and understanding of film to own screenplay</li> <li>5)To plan a successful narrative arc populated with strong characters</li> <li>6) Application of structural elements of film to a high standard</li> <li>7) Application of cinematography, editing and sound to a high standard</li> </ul>	<ul style="list-style-type: none"> <li>1) In depth knowledge and understanding of film form</li> <li>2) Analyse film form to understand the creation of meaning</li> <li>3) Application of knowledge and understanding of context of Black Female teenagers in France</li> <li>4) Application of knowledge and understanding of how film can subvert conventional stereotypes of French femininity</li> <li>5)Articulate expression of understanding of representation</li> </ul>	<ul style="list-style-type: none"> <li>1) In depth knowledge and understanding of film form</li> <li>2) Analyse film form to understand the creation of meaning</li> <li>3) Understanding how to revise</li> <li>4) Successful Application of evaluation skills to own screenplay</li> </ul>
Common Misconceptions	<ul style="list-style-type: none"> <li>1)Editing - duration and transition</li> <li>2) Lighting and colour</li> <li>3) Cinematography and its three elements</li> <li>4) Spectatorship</li> <li>5) Context of the film and context of the year of production</li> </ul>	<ul style="list-style-type: none"> <li>1) Editing - duration and transition</li> <li>2) lighting and colour</li> <li>3) Cinematography and its three elements</li> <li>4) Narrative Arcs and relation to character development and alignment</li> <li>5) Context of the film and context of the year of production</li> </ul>	<ul style="list-style-type: none"> <li>1)To understand showing <b>not</b> telling</li> <li>2) Master scene script measurements</li> <li>3) Sluglines and meaning</li> <li>4)Writing in the continuous present tense</li> </ul>	<ul style="list-style-type: none"> <li>1)To understand showing <b>not</b> telling</li> <li>2) Master scene script measurements</li> <li>3) Sluglines and meaning</li> <li>4)Writing in the continuous present tense</li> </ul>	<ul style="list-style-type: none"> <li>1) Editing - duration and transition</li> <li>2) lighting and colour</li> <li>3) Cinematography and its three elements</li> <li>4) Constraints on representation in relation to funding</li> <li>5)Awareness of French film</li> </ul>	Personalised list for students to work will be shared in this half term