

# Subject: Fine Art

Exam board: AQA



holy family 6<sup>th</sup>

## Assessment Information:

*Students will be assessed through both external controlled assessment and coursework.*

Unit No.	Unit Title	Type of Unit	GLH	When Assessed	How Assessed
1	Personal Project	Coursework; mandatory.	Every lesson, throughout yr 12 and 13.	Formatively; every lesson. Summatively; at the end of each physical piece made.  Whole coursework project is remarked in May of yr 13	1 coursework project worth 60% of marks. Assessed internally against the AQA Assessment Objectives.  Marks submitted to exam board and checked by External Moderator.
2	Externally set project	Externally set project: Mandatory.	Every lesson, throughout yr 12 and 13.	Formatively; every lesson. Summatively; at the end of each physical piece made.  Whole externally set project is remarked in May of yr 13	1 externally set project worth 40% of marks. Assessed internally against the AQA Assessment Objectives.  Marks submitted to exam board and checked by External Moderator.

## Rationale

### *Description of the order of teaching and reasoning behind the structure.*

In Component 1 (portfolio) students develop responses to initial starting points, project briefs or specified tasks and realise intentions informed by research, the development and refinement of ideas and meaningful engagement with selected sources. Responses will include evidence of drawing for different purposes and needs, with written annotation.

### *Students are facilitated to:*

- *Choose a starting point from own ideas or past exam papers, supplied by Art dept.*
- *Select an appropriate Artist and study their work by making drawings, paintings and annotated research pages in sketchbook.*
- *Experiment with mediums and techniques to develop skills and outcomes.*
- *Record observations by taking own photos to develop project in original and personal way.*

**Key Resources** (textbooks/videos/websites)

***Resources that will help the students with their independence, homework and revision. Copies of any resources can be placed in the LRC or on the shared drive for students to access.***

*Students use cartridge paper/canvas/wood and make pieces of Art based on their personal project.*

## Year 12 – September - October

	Topic Area(s)	Assessment Objectives Met	Learning Objectives	Out of Lesson Assignments	Independent Learning (LRC periods.)
Week 1	<p>Personal project</p> <p>Students select a starting point from past papers/own ideas.</p> <p>Students create an A3 mind map (or 'notes' page) showing initial thoughts.</p> <p>Students use ICT to begin their own investigations, resulting in them gathering 20 relevant images.</p> <p>Sketchbook presentation; exempla's shown.</p> <p>Teacher demo techniques and processes to present sketchbook well.</p> <p>Students begin to create 3x A3 sketchbook pages of their printed-out research, aesthetically presented, including paint swatches, washes and drawn illustrations.</p>	AO1 AO2	<p>To understand the principles of the course.</p> <p>To introduce exempla work so expectations of standards are clear.</p> <p>To research selected area of study.</p>	Research and developments of project in sketchbook	Collage work in sketchbook. Research using internet.
Week 2	<p>Students complete 3x A3 sketchbook pages of their printed-out research, aesthetically presented, including paint swatches, washes and drawn illustrations.</p>	AO1 AO2 AO3	<p>To understand the importance of the developmental stage.</p>	Research and developments of project in sketchbook	Collage work in sketchbook. Research using internet.

Week 3	<p>Students thoroughly research various artists and select 2 artists to study.</p> <p>Students make studies of at least one piece by each of their 2 selected artists. With direction students select size and scale; A5 to A2. The quantity will differ depending on complexity of images and media selected, minimum 2.</p> <p>Discuss ideas with peers and teacher.</p> <p>Teacher demo of media handling as required.</p>	AO1 AO2	To recognise the importance of relevant artist study.	Research and developments of project in sketchbook	<p>Collage work in sketchbook.</p> <p>Pencil artist study.</p> <p>Research using internet.</p>
Week 4	<p>Students continue to make studies of at least one piece by each of their 2 selected artists.</p>	AO1 AO2	To recognise the importance of relevant artist study.	Research and developments of project in sketchbook	<p>Collage work in sketchbook.</p> <p>Pencil artist study.</p> <p>Research using internet.</p>
Week 5	<p>Students continue to make studies of at least one piece by each of their 2 selected artists.</p>	AO1 AO2	To recognise the importance of relevant artist study.	Research and developments of project in sketchbook	<p>Collage work in sketchbook.</p> <p>Pencil artist study.</p> <p>Research using internet.</p>

Week 6	Students continue to make studies of at least one piece by each of their 2 selected artists.	AO1 AO2	To recognise the importance of relevant artist study.	Research and developments of project in sketchbook	Collage work in sketchbook.  Pencil artist study.  Research using internet.
Week 7	<p>Student, peers and teacher discuss photos to take and research to do.</p> <p>Students take own photos and google further relevant images (to gather 2<sup>nd</sup> hand sources.)</p> <p>Exempla's shown; aesthetic and successful presentation of sketchbooks. Teacher demo as necessary; techniques and processes to create suitable page layouts.</p> <p>Students' present research and photos in sketchbook; 4x A3 min.</p>	AO2 AO3	<p>To reflect on own progress.</p> <p>To understand importance of 1<sup>st</sup> hand research.</p>	Research and developments of project in sketchbook	<p>Collage work in sketchbook.</p> <p>Pencil study from own photos.</p> <p>Research using internet.</p>

### Year 12 – November - December

	Topic Area(s)	Assessment Objectives Met	Learning Objectives		Out of Lesson Assignments	Pre-Learning Reading	Independent Learning (LRC)
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Week 1	<p>Ideas, themes and concepts are discussed with peers and teacher.</p> <p>Students discuss suitable scale and media to make studies from own photos and researched (googled) 2<sup>nd</sup> hand sources.</p> <p>Students make studies from afore mentioned images, taking further photos and collecting 2<sup>nd</sup> hand sources as ideas alter and progress. Various scales and selected mediums are used to create paintings/drawings/experiments. The quantity will differ depending on complexity of images and media selected, but between 3 and 6 pieces would be acceptable. First one is begun this week.</p>	AO2 AO3	<p>Recognise the range of choices to make a selection from.</p> <p>Understand the depth of development required.</p> <p>Select appropriate materials to make AO3 studies.</p>		Research and developments of project in sketchbook	/	<p>Collage work in sketchbook.</p> <p>Pencil study from own photos.</p> <p>Research using internet.</p>
Week 2	<p>Students continue to make studies from own photos and 2<sup>nd</sup> hand sources.</p> <p>Sketchbooks are updated; printouts, notes and sketches continually progress, showing developments of ideas. (6 A3 pages min.)</p>						
Week 3	<p>Students continue to make studies from own photos and 2<sup>nd</sup> hand sources.</p> <p>Sketchbooks are updated; printouts, notes and sketches to show developments of ideas are continually in progress. (6 A3 pages min.)</p>						

Week 4	<p>Students continue to make studies from own photos and 2<sup>nd</sup> hand sources, making connections to Artists work. Sketchbooks are updated; printouts, notes and sketches to show developments of ideas are continually in progress. (6 A3 pages min.)</p>						
Week 5	<p>Students continue to make studies from own photos and 2<sup>nd</sup> hand sources, making connections to Artists work. Sketchbooks are updated; printouts, notes and sketches to show developments of ideas are continually in progress. (6 A3 pages min.)</p>						
Week 6	<p>Students continue to make studies from own photos and 2<sup>nd</sup> hand sources, making connections to Artists work. Sketchbooks are updated; printouts, notes and sketches to show developments of ideas are continually in progress. (6 A3 pages min.)</p>						
Week 7	<p>Students continue to make studies from own photos and 2<sup>nd</sup> hand sources, making connections to Artists work. Sketchbooks are updated; printouts, notes and sketches to show developments of ideas are continually in progress. (6 A3 pages min.)</p>						

**Year 12 – January - February**

	<b>Topic Area(s)</b>	<b>Assessment Objectives Met</b>	<b>Learning Objectives</b>	<b>Flashback RP Opportunities</b>	<b>Out of Lesson Assignments</b>	<b>Pre-Learning Reading</b>	<b>Independent Learning</b>
Week 1	Students continue to make studies from own photos and 2 <sup>nd</sup> hand sources, making connections to Artists work. Sketchbooks are updated; printouts, notes and sketches to show developments of ideas are continually in progress. (6 A3 pages min.)						
Week 2	Students continue to make studies from own photos and 2 <sup>nd</sup> hand sources, making connections to Artists work. Sketchbooks are updated; printouts, notes and sketches to show developments of ideas are continually in progress. (6 A3 pages min.)						



Week 3	<p>Students continue to make studies from own photos and 2<sup>nd</sup> hand sources, making connections to Artists work.</p> <p>Sketchbooks are updated; printouts, notes and sketches to show developments of ideas are continually in progress. (6 A3 pages min.)</p>						
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Week 7	<p>Students continue to make studies from own photos and 2<sup>nd</sup> hand sources, making connections to Artists work.</p> <p>Sketchbooks are updated; printouts, notes and sketches to show developments of ideas are continually in progress. (6 A3 pages min.)</p>						
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**Year 12 – March - April**

	<b>Topic Area(s)</b>	<b>Assessment Objectives Met</b>	<b>Learning Objectives</b>	<b>Flashback RP Opportunities</b>	<b>Out of Lesson Assignments</b>	<b>Pre-Learning Reading</b>	<b>Independent Learning</b>
Week 1							

Week 5							
Week 4							
Week 3							
Week 2							

Week 6							
Week 7							

**Year 12 – April - May**

	<b>Topic Area(s)</b>	<b>Assessment Objectives Met</b>	<b>Learning Objectives</b>	<b>Flashback RP Opportunities</b>	<b>Out of Lesson Assignments</b>	<b>Pre-Learning Reading</b>	<b>Independent Learning</b>
Week 1							

Week 5							
Week 4							
Week 3							
Week 2							

Week 6							
Week 7							

**Year 12 – June - July**

	<b>Topic Area(s)</b>	<b>Assessment Objectives Met</b>	<b>Learning Objectives</b>	<b>Flashback RP Opportunities</b>	<b>Out of Lesson Assignments</b>	<b>Pre-Learning Reading</b>	<b>Independent Learning</b>
Week 1							

Week 5							
Week 4							
Week 3							
Week 2							



Week 6							
Week 7							

**Year 13 – September - October**

	<b>Topic Area(s)</b>	<b>Assessment Objectives Met</b>	<b>Learning Objectives</b>	<b>Flashback RP Opportunities</b>	<b>Out of Lesson Assignments</b>	<b>Pre-Learning Reading</b>	<b>Independent Learning</b>
Week 1							

Week 5							
Week 4							
Week 3							
Week 2							

Week 6							
Week 7							

**Year 13 – November - December**

	<b>Topic Area(s)</b>	<b>Assessment Objectives Met</b>	<b>Learning Objectives</b>	<b>Flashback RP Opportunities</b>	<b>Out of Lesson Assignments</b>	<b>Pre-Learning Reading</b>	<b>Independent Learning</b>
Week 1							

Week 5							
Week 4							
Week 3							
Week 2							

Week 6							
Week 7							

**Year 13 – January - February**

	<b>Topic Area(s)</b>	<b>Assessment Objectives Met</b>	<b>Learning Objectives</b>	<b>Flashback RP Opportunities</b>	<b>Out of Lesson Assignments</b>	<b>Pre-Learning Reading</b>	<b>Independent Learning</b>
Week 1							

Week 5							
Week 4							
Week 3							
Week 2							

Week 6							
Week 7							

**Year 13 – March - April**

	<b>Topic Area(s)</b>	<b>Assessment Objectives Met</b>	<b>Learning Objectives</b>	<b>Flashback RP Opportunities</b>	<b>Out of Lesson Assignments</b>	<b>Pre-Learning Reading</b>	<b>Independent Learning</b>
Week 1							

Week 5							
Week 4							
Week 3							
Week 2							



Week 6							
Week 7							

**Year 13 – April - May**

	<b>Topic Area(s)</b>	<b>Assessment Objectives Met</b>	<b>Learning Objectives</b>	<b>Flashback RP Opportunities</b>	<b>Out of Lesson Assignments</b>	<b>Pre-Learning Reading</b>	<b>Independent Learning</b>
Week 1							

Week 5							
Week 4							
Week 3							
Week 2							

Week 7							
Week 6							