

Topic: Area of Study 1 – Forms & Devices in Western Classical Music.
(Prepare for Listening Exam AoS1)

Coursework focus: 1) Develop performing from notation
 2) Develop composing skills (devices & variations)

Year 10	Lesson 1 (Monday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Wednesday: Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Thursday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 4/9/23	Intro to the course Understand the requirements of the 3 main units. Use the elements of music to compose a piece in Garage Band.	What are the elements of music? Understand the elements of music. Use the elements of music to compose a piece in Garage Band.	Describing the elements of music Recall the elements of music. Describe how the elements of music are used in a composition.
Week 2 w/c 11/9/23	Forms in Western Classical Music Have an overview of what 'Area of Study 1' entails. Understand the main forms used in Western Classical Music.	Musical Devices 1 Understand and identify musical devices. Play musical devices on the keyboard.	Musical Devices 2 Understand and identify musical devices. Compose musical devices.

<p>Week 3</p> <p>w/c 18/9/23</p>	<p>The Baroque Period</p> <p>Aurally identify instruments of the Baroque orchestra.</p> <p>Know the key features of Baroque music and be able to identify them in listening extracts.</p>	<p>Baroque piece: Analyse & Perform</p> <p>Analyse a score to identify:</p> <ol style="list-style-type: none"> 1) Baroque features 2) Form 3) Musical devices <p>Perform a piece of Baroque music.</p>	<p>Baroque Listening & Composing</p> <p>Listen to musical extracts to identify:</p> <ol style="list-style-type: none"> 1) Baroque features 2) Form 3) Musical devices <p>Compose a variation of a theme (from yesterday's Baroque piece).</p>
<p>Week 4</p> <p>w/c 25/9/23</p>	<p>The Classical Period</p> <p>Aurally identify instruments of the Classical orchestra.</p> <p>Know the key features of Classical music and be able to identify them in listening extracts.</p>	<p>Classical piece: Analyse & Perform</p> <p>Analyse a score to identify:</p> <ol style="list-style-type: none"> 1) Classical features 2) Form 3) Musical devices <p>Perform a piece of Classical music.</p>	<p>Classical Listening & Composing</p> <p>Listen to musical extracts to identify:</p> <ol style="list-style-type: none"> 1) Classical features 2) Form 3) Musical devices <p>Compose a variation of a theme (from yesterday's Classical piece).</p>

<p>Week 5</p> <p>w/c 2/10/23</p>	<p>The Romantic Period</p> <p>Aurally identify instruments of the Romantic orchestra.</p> <p>Know the key features of Romantic music and be able to identify them in listening extracts.</p>	<p>Romantic piece: Analyse & Perform</p> <p>Analyse a score to identify:</p> <ol style="list-style-type: none"> 1) Romantic features 2) Form 3) Musical devices <p>Perform a piece of Romantic music.</p>	<p>Romantic Listening & Composing</p> <p>Listen to musical extracts to identify:</p> <ol style="list-style-type: none"> 1) Romantic features 2) Form 3) Musical devices <p>Compose a variation of a theme (from yesterday's Romantic piece).</p>
<p>Week 6</p> <p>w/c 9/10/23</p>	<p>Presentations & Listening Qs</p> <p>Demonstrate your understanding of the 3 periods of music in a class presentation (PowerPoint or booklets).</p> <p>Identify period features, form & devices in exam style listening questions.</p>	<p>Presentations & Listening Qs</p> <p>Demonstrate your understanding of the 3 periods of music in a class presentation (PowerPoint or booklets).</p> <p>Identify period features, form & devices in exam style listening questions.</p>	<p>Presentations & Listening Qs</p> <p>Demonstrate your understanding of the 3 periods of music in a class presentation (PowerPoint or booklets).</p> <p>Identify period features, form & devices in exam style listening questions.</p>

<p>Week 7 w/c 16/10/23</p>	<p>PAZ: Listening Exam Qs from AoS1</p> <p>Identify period features, form & devices in exam style listening questions.</p>	<p>Developing Composition Ideas</p> <p>Develop one of your variations (Baroque/Classical/Romantic) into a longer piece using the musical devices studied.</p>	<p>Review PAZ & Develop Composition</p> <p>Review PAZ and plan holiday revision to 'fill in the gaps'.</p> <p>Develop composition ideas using the musical devices studied.</p>
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