

Year 11: English Literature A Christmas Carol/ Paper 1 English Language

| What? When? Why? | Lesson One Learning intentions (what can a student do at the end of the lesson) | Lesson Two Learning intentions (what can a student do at the end of the lesson) | Lesson Three Learning intentions (what can a student do at the end of the lesson) | Lesson Four Learning intentions (what can a student do at the end of the lesson) |
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| Week One 4/9/23 | | To understand Stave 2 (reading) Understand the plot to Stave 2 | To understand Stave 2 (reading) and how the ghost of Christmas Past is presented | To understand how symbols and motifs have been employed in staves 1&2 |
| Week Two 11/9/23 | To understand the themes | To understand foils (Fezziwig/Fred) | To understand stave 3 (reading) plot | To understand Stave 3 (reading) Presentation of the Ghost Of Christmas Present |
| Week Three 18/9/23 | To understand Stave 3 (reading) presentation of themes | To understand stave 4 (reading) Presentation of The Ghost of Christmas yet to come | To understand Stave 4 (reading) and presentation of the ghost of future, symbolisation of Grim Reaper | To understand Stave 4 (reading) and the morality of stealing from the dead/laughing at someone's death/scrooge's empathy at Tiny Tim's death |
| Week Four 25/9/23 | To understand how key terminology applies to the novel: allegory, political diatribe, poverty, social responsibility, morality, religion, redemption, gothic | To understand Stave 5 (reading) | To understand Stave 5 (reading) and use of language (similes and metaphor) to juxtapose stave 1 | To understand Stave 5 (reading) and the points of redemption which juxtapose stave 1 |
| Week Five 2/10/23 | To understand the ways in which authors use the openings of stories to engage the reader | To understand the ways in which authors use the openings of stories to engage the reader | To understand the ways in which authors use the openings of stories to engage the reader | Retrieval To understand the methods used in the poems Ozymandias and |

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| | To understand how the conventions of literary genres may be evident in the story opening Text: I'm the King of the Castle Paper 1 Q3 | To understand the structural features of the passage and its place in the structure of the whole novel Text: Paddy Clarke Ha ha ha Paper 1 Q3 | To understand the structural features of the passage and its place in the structure of the whole novel Text: Bring up the bodies Paper 1 Q3 | London from 'Power and Conflict' |
| Week Six 9/10/23 | To understand the ways in which writers structure a passage and use contrast and juxtaposition to convey meaning Text: The White Tiger Paper 1 Q3 | To understand how to read for inference and comprehension To understand how writers use language to achieve effects and influence readers To understand how to support their responses with appropriate textual references Text: The Pearl Paper 1 Q2/4 | To understand how to evaluate The Pearl using writers methods Text: The Pearl Paper 1 Q4 | Retrieval To understand the methods used in the poem Prelude from 'Power and Conflict' |
| Week Seven 16/10/23 | To understand how to evaluate The Pearl using writers methods Text: The Pearl Paper 1 Q4 | To understand how to use a range of different sentence starters to convey meaning Paper 1 Q5 | To understand how to craft language for deliberate effect using a range of devices Paper 1 Q5 | Retrieval To understand the methods used in the poem Exposure from 'Power and Conflict' |
| Week Eight 30/10/23 | School Closed 30/10/23 | Year 11 Trial Exams all week | | |
| Week Nine 6/11/23 | Year 11 Trial Exams all week | | | |
| Week Ten 13/11/23 | Paper Two English Language To understand the breakdown of questions in the paper and the purpose of the paper | To understand how to infer meaning and synthesise evidence from two texts. | To understand how to infer meaning and synthesise evidence from two texts. | To understand how to analyse the language in a text and infer meaning. |

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| Week Eleven 20/11/23 | To understand how to analyse the language in a text and infer meaning. | Written piece for marking Question 3 | To understand how two writers show their different perspectives in two pieces of writing. Q4 | School Closed 24/11/23 |
| Week Twelve 27/11/23 | School Closed 27/11/23 | Green Pen Feedback | To understand how two writers show their different perspectives in two pieces of writing. Q4 | Know how to plan an effective piece of writing (to argue and persuade) |
| Week Thirteen 4/12/23 | PAZ Feedback – English Language | PAZ Feedback – English Literature | To understand how to plan a piece to argue and persuade | To understand how to structure an argument |
| Week Fourteen 11/12/23 | To understand how to structure an argument | To understand how to use language to argue and persuade (formality and vocabulary) | To understand how to write to argue and persuade (model & practise) | To understand how to write to argue and persuade (model & practise) |