

Year 8: In the sea there are crocodiles/The Crossing

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One 4/9/23 Exile		To understand the Curriculum Learning Journey through Year 8.	To understand themes of isolation and exile in the poem 'Refugee Blues' by W.H Auden	To understand how the poem 'Refugee Blues' tells the reader about the life and experiences of refugees.
Week Two 11/9/23 Metaphor Preconception	To understand how the poem Refugees by Brian Bilston is written to present alternative perspectives	To understand the methods used by Brian Bilston in Refugees to convey meaning and what his meaning might be.	To understand refugees' stories	To understand how writers' ideas are presented in newspapers of different forms.
Week Three 18/9/23 Unreliable narrator	To understand the differences between fiction and non-fiction	To evaluate how the novel 'In the Sea there are crocodiles' might explore themes of journeys and change. Marked piece.	To understand the context of the hazara and the Pashtun to life in Afghanistan.	To understand the beginning of the novel, Chapter 1 to page 8, and the story trajectory
Week Four 25/9/23 Cyclical Structure	To understand the cyclical structure of the remainder of Chapter 1.	Green Pen Feedback Lesson	To decide how this novel is a work of fiction or of fact. Read to the end of Chapter 2 - pakistan	To understand how the writer evaluates Enaiatollah's experiences
Week Five 2/10/23 Synonym	To understand how to retrieve information from a text and examine the effects created by language.	To understand how to analyse the text section "We all started running" from Chapter 3	To write like a reader. Write the next section of the text to the end of Chapter 3 in the style of the writer.	To understand the key events in Chapter 4 - Turkey

	Read to near the end of Chapter 3 - Iran		Marked piece.	
Week Six 9/10/23 Anaphora	To identify key quotations for analysis in Chapter 4 Turkey	To understand the refugee context in Greece	Green Pen Feedback Lesson	To write a piece of persuasive writing
Week Seven 16/10/23 Repetition	To analyse the descriptive writing passage of the journey by boat to Greece	To write a piece of descriptive writing using the extract in the novel as a model.	To understand how the journeys of refugees by boats has been presented in the media	To understand how the journeys of refugees by boats has been presented in the media
Week Eight 30/10/23	School Closed 30/10/23	To write a descriptive piece of writing. Written marked piece	Reading Italy Chapter	Reading Italy Chapter To understand the structure of the novel.
Week Nine 6/11/23	To discuss the question – can a book change the world?	To understand the form of the verse novel as a genre. <ul style="list-style-type: none"> • How do you respond to pgs 1-2 from the text? • How does Manjeet Mann talk about verse novels? • What might the significance of the title – crossing – be? 	To understand how the writer uses juxtaposition to present two characters, their situations and their views. <ul style="list-style-type: none"> • Read from pg 4-20 	Green Pen Feedback Lesson
Week Ten 13/11/23	To understand how the writer characterises the two protagonists and the methods used to create sympathy. <ul style="list-style-type: none"> • Read from pgs 20-39 	To understand how the author uses setting to create meaning. <ul style="list-style-type: none"> • Read from pgs 40 to 61 	To understand how the writer presents character and structure to create meaning. <ul style="list-style-type: none"> • Read from pg 61-95 	To understand the techniques used by the writer to develop characterisation. <ul style="list-style-type: none"> • Juxtaposition, narrative pace, use

				of white space to add meaning.
Week Eleven 20/11/23	To understand how to analyse how the writer has communicated differing viewpoints and perspectives. Written Piece	To understand how the writer uses structural techniques to communicate meaning. <ul style="list-style-type: none"> • Read to pg 168 	To understand how the writer explores the theme of hope in the novel. <ul style="list-style-type: none"> • Read to pg 219 	School Closed 24/11/23
Week Twelve 27/11/23	School Closed 27/11/23	To understand the purpose of the dream narrative <ul style="list-style-type: none"> • Read from pg 220-262 	To understand how the writer evokes sympathy for the two protagonists and why this is the case <ul style="list-style-type: none"> • Read from pgs 262-300 	To understand how the writer creates emotional engagement with the characters
Week Thirteen 4/12/23	Green Pen Feedback Lesson	To understand how the writer creates tension and heightens emotion in the final section. Read from pgs 300-305	To understand how the writer creates a sense of resolution in the text. <ul style="list-style-type: none"> • Read to the end Should narrative fiction always end with a 'happy ever after' moment?	To understand how to evaluate the novel against a view expressed by a student
Week Fourteen 11/12/23	To understand how to evaluate the novel Written piece	To make connections between both 'The Crossing' and 'In the sea there are crocodiles'	To make connections between both 'The Crossing' and 'In the sea there are crocodiles'	To make connections between both 'The Crossing' and 'In the sea there are crocodiles'