

Year 9 Learning Intentions (*The Curious Incident of the Dog in the Night-Time*)

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
<p>Week 1 04/09/2023 Reading section 'the opening' – Chapters 2 - 53</p>	<p>Welcome Year 9 Expectations and curriculum journey. Reading chapter 2, 3, 5, 7</p> <p>First look predictions/first chapter impressions. Why does it start on '2' instead of Chapter 1? First impressions of narrative voice based on '2'. First impressions of Christopher (3)? Explain what is meant by 'murder mystery genre' and 'bildungsroman'.</p>	<p>Reading chapters 11, 13, 17, 19</p> <p>How has our impression of Christopher developed from lesson 1?</p> <p>Explain what they understand about autism and Asperger Syndrome.</p> <p>How does the narrative voice reveal Christopher's autistic tendencies?</p>	<p>Reading chapters 23, 29 &amp; 31</p> <p>Language analysis/character analysis</p> <p>What is our first impression of Christopher's father?</p> <p>Analytical writing: How does Haddon establish characters in the opening chapters?</p>	<p>Writing own opening of murder mystery novel fitting to tropes of genre:</p> <ul style="list-style-type: none"> <li>- Reveal a crime has been committed</li> <li>- Establish a 'detective'</li> <li>- Outline an initial suspect or motive</li> </ul>
<p>Week 2 11/09/2023 Reading section 'the opening' – Chapters 2 - 53</p>	<p>Reading chapters 37, 41, 43</p> <p>How does Haddon create a sense of sympathy for Christopher's character?</p> <p>Can we trust Christopher as a narrator?</p>	<p>Reading chapters 47, 53</p> <p>How does Christopher react to the death of his mother? How is this different to his reaction to the death of Wellington?</p>	<p>Explore how time is used in the opening of the novel.</p> <p>How does moving between past and present create tension?</p> <p>Why is it effective for us to have background information about Christopher's life?</p>	<p>Analytical writing:</p> <p>How does Haddon structure the opening for effect?</p>

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<p>Week 3 18/09/2023 'The investigation' chapters 59 - 139</p>	<p>59, 61</p> <p>Christopher has his own way of thinking about where his mother is now. Explain what you think of his ideas. How do his ideas fit with what you know about Christopher's way of processing information and his way of thinking?</p>	<p>67, 71, 73</p> <p>Why does Christopher struggle to 'do chatting'? How does Haddon demonstrate this through Christopher's characterisation?</p> <p>What does the use of lists tell us about Christopher's way of thinking?</p> <p>If you were to make a list about yourself, what would that list include?</p> <p>Analytical writing: how does Haddon demonstrate Christopher's differences through the use of other characters?</p>	<p>79, 83, 89</p> <p>How does Haddon present Christopher's emotional process across these chapters?</p> <ul style="list-style-type: none"> <li>- Promising his father he won't do any more detective work</li> <li>- His 'good day's and 'black days'</li> </ul> <p>How do we know that Christopher breaks his promise to his father? (the fact that it's not the end of the novel)</p>	<p>97</p> <p>How does the revelation of the affair alter our perception of Christopher's father?</p> <p>Why would Haddon wait to include this information?</p>
<p>Week 4 25/09/2023 'The investigation' chapters 59 – 139</p> <p>Staff should have marked 1</p>	<p>101, 103,</p> <p>Revisit genre of murder mystery/crime genre.</p> <p>In what ways does TCI fit the genre that we've seen already?</p>	<p>107, 109</p> <p>Comparing Christopher to Sherlock Holmes (use extracts from booklet about Sherlock)</p>	<p>113, 127</p> <p>Looking at what other characters say. E.g. Siobhan, Christopher's father. Why is it important Haddon includes reported speech in the novel?</p>	<p>131, 137, 139</p> <p>Christopher is very logical in his retelling of the argument with his father and what happens afterwards. Why is this?</p>

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<p>piece of analytical writing and completed green pen by the end of this week</p>	<p>In what ways is it different?</p> <p>Look at mystery tropes</p>	<p>Do Sherlock and Christopher have anything in common? In what ways are they different?</p>	<p>Analytical writing: How does Haddon present the argument between Christopher and his father (127)?</p>	<p>How would the argument and the visit to the zoo be told from Christopher's father's POV? Explore the event from an emotional POV, as opposed to Christopher's logic.</p>
<p>Week 5 02/10/2023 'The discovery' – reading chapters 149 – 173</p>	<p>Reading chapter 149, 151</p> <p>Complete a tension graph to plot and explore how Haddon crafts tension across this chapter.</p>	<p>Before reading the chapter 157: What do we know about Christopher's mother?</p> <p>What impression do we have of Christopher's mother so far? Revisit previous chapters to look at what we have been told about her and students make inferences based on evidence.</p>	<p>Chapter 157</p> <p>How does Haddon reveal the truth about what happened to Christopher's mother?</p> <p>What are our impressions of:</p> <ul style="list-style-type: none"> <li>- Christopher</li> <li>- Christopher's father</li> <li>- Christopher's mother</li> </ul>	<p>Chapter 157</p> <p>Analytical writing:</p> <p>To what extent do you agree that Christopher's father was right to lie to Christopher about what happened to his mother?</p>
<p>Week 6 09/10/2023 'The discovery' – reading chapters 149 – 173</p>	<p>163</p> <p>How does this chapter break the tension from the previous chapter?</p> <p>Exploring use of analepsis.</p>	<p>167, 173</p> <p>What does Christopher's father reveal to him?</p> <p>Why does the novel not end at this chapter?</p> <p>Revisit 'bildungsroman' and explore Christopher's growth as</p>	<p>Recap rhetoric and article writing.</p> <p>How to structure an article – look at examples from newspapers/magazines/internet.</p>	<p>Transactional writing task</p> <p>"It is never okay to lie."</p> <p>Write an article arguing your point of view on this statement.</p>

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		a character up to this point. This chapter is a turning point for his character.		
Week 7 16/10/2023 Half term 23/10/2023	Reading chapter 179  What should Christopher do? How does Haddon evoke sympathy for Christopher?  What is the role of Mrs Alexander?	Chapter 179  Analytical writing: How does Haddon create sense of confusion in chapter 179?	Reading Chapters 181 & 191  Will Christopher make it to London? Group work – Pair 1 Annotate the Swindon train station map with problems/challenges Christopher may face Pair 2 – List all the strategies that Christopher uses to help him cope in difficult situations Join together to create a plan for Christopher	Creative writing based on chapter 191  Write a description of the station.
Week 8 30/10/2023 'The Journey' - reading chapter 179 - 227	School closed 30/10/2023	Read chapters 193, 197 and 199  How does Haddon use analepsis to relieve/build tension in these chapters?	Reading chapter 211  Before reading: How well do we know Christopher (see table in booklet)  Read chapter 211	Analytical writing chapter 211  How does Haddon demonstrate the challenges Christopher faces in London?  Look at language, structure and use of pictures etc
Week 9 06/11/2023 'The Journey' - reading	Chapter 211  Allegory & symbolism. Recap Bildungsroman	Transactional Writing:  Based on knowledge of Christopher and how he	Read chapters 223 & 227  Create a 50 word mini-saga for the events of chapter 227	Chapter 227 - speaking and listening.

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<p>chapter 179 - 227</p>	<p>How is Christopher’s journey from London to Swindon allegorical of his development as a character?</p> <p>Create a map of Christopher’s journey so far.</p>	<p>behaves, create an advice leaflet for the train staff/police on how to deal with people like Christopher</p>		<p>Should Christopher live with his mother or his father?</p> <p>Refer to booklet for groups and tasks.</p>
<p>Week 10 13/11/2023 ‘The Ending’ reading chapters 229 – 233</p>	<p>Creative writing task: describe your perfect world.</p>	<p>Read chapter 229</p> <p>What is Christopher’s perfect world?</p> <p>How does the writer use language to describe Christopher’s perfect world?</p>	<p>How does Christopher’s perfect world compare to the world you created in the lesson at the beginning of the week?</p>	<p>Read chapter 233 pg. 245 – 250</p> <p>Is Christopher’s mother an understanding person?</p>
<p>Week 11 20/11/2023</p>	<p>Read chapter 233 pg 250 – end</p> <p>Revisit ‘bildungsroman’: what are our impressions of Christopher by the end of the novel?</p> <p>How does the novel move away from being a ‘murder mystery’ and instead become a novel about emotional growth and an exploration of relationships?</p>	<p>“I can do anything.”</p> <p>Do you think this is necessarily true for Christopher? What kind of future do you think he might have? Use evidence from the novel to support your ideas.</p>	<p>After reading the novel one student said: “Christopher’s character develops across the novel; he never would have made the journey to London at the start of the story.”</p> <p>To what extent do you agree?</p>	<p>School closed 24/11/2023</p>

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Week 12 27/11/2023	School closed 27/11/2023	Use of first person narrator  How does Haddon use the first person narrator to give Christopher a voice?  Exploration of the text as a whole	Looking at Christopher's language  Focus on chapter 53. Group work – connectives, types of sentence and attitudes/ feelings.  Swap groups so 1 'expert' from each category	PAZ
Week 13 04/12/2023	Essay Writing workshop:  How does Haddon use the first person narrator in <i>The Curious Incident</i> ?	Genre and style  Is this a funny book?  Class discussion and written piece	Genre and style  Analytical writing:  'Haddon has created a desperately sad book'  To what extent do you agree?	Catch up lesson
Week 14 11/12/2023	Green pen feedback lesson	Catch up lessons	Catch up lessons	Catch up lessons