

	LESSON 1	LESSON 2	LESSON 3
WEEK 1		<ul style="list-style-type: none"> <li>• Know what a satire is</li> <li>• Understand why Taika Waititi wanted to create a satirical war film</li> <li>• Explain how other films have portrayed Nazis for satirical reasons</li> </ul>	<ul style="list-style-type: none"> <li>• Know what a satire is</li> <li>• Understand why Taika Waititi wanted to create a satirical war film</li> <li>• Explain how other films have portrayed Nazis for satirical reasons</li> </ul>
WEEK 2	<ul style="list-style-type: none"> <li>• identify key aspects of the film's theme and story</li> <li>• explain key aspects of the film's theme/story</li> <li>• analyse/evaluate key aspects of the film</li> </ul>	<ul style="list-style-type: none"> <li>• identify key aspects of the film's theme and story</li> <li>• explain key aspects of the film's theme/story</li> <li>• analyse/evaluate key aspects of the film</li> </ul>	<ul style="list-style-type: none"> <li>• identify key aspects of the film's theme and story</li> <li>• explain key aspects of the film's theme/story</li> <li>• analyse/evaluate key aspects of the film</li> </ul>
WEEK 3	<ul style="list-style-type: none"> <li>• identify key elements from the film related to characters, themes and key elements of film including narrative</li> <li>• explain the importance of the key elements and aspects of narrative</li> <li>• analyse and evaluate how narrative elements are used in the film</li> </ul>	<ul style="list-style-type: none"> <li>• identify key elements from the film related to characters, themes and key elements of film including narrative</li> <li>• explain the importance of the key elements and aspects of narrative</li> <li>• analyse and evaluate how narrative elements are used in the film</li> </ul>	<ul style="list-style-type: none"> <li>• identify key elements from the film related to characters, themes and key elements of film including narrative</li> <li>• explain the importance of the key elements and aspects of narrative</li> <li>• analyse and evaluate how narrative elements are used in the film</li> </ul>
WEEK 4	<ul style="list-style-type: none"> <li>• Identify key elements of film form and themes in the 'rabbit' scene from the film</li> <li>• Explain the effects of the representation in the 'rabbit' scene within the narrative</li> <li>• Evaluate the significance of the representation to the narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Identify key elements of film form and themes in the 'rabbit' scene from the film</li> <li>• Explain the effects of the representation in the 'rabbit' scene within the narrative</li> <li>• Evaluate the significance of the representation to the narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Identify key elements of film form and themes in the 'rabbit' scene from the film</li> <li>• Explain the effects of the representation in the 'rabbit' scene within the narrative</li> <li>• Evaluate the significance of the representation to the narrative</li> </ul>
WEEK 5	<ul style="list-style-type: none"> <li>• Identify what happens to Jojo at the end of the film and why</li> <li>• Explain how what happens to Jojo resolves issues in the film</li> <li>• Evaluate the significance of the ending through close analysis of key elements of film form</li> </ul>	<ul style="list-style-type: none"> <li>• Identify what happens to Jojo at the end of the film and why</li> <li>• Explain how what happens to Jojo resolves issues in the film</li> <li>• Evaluate the significance of the ending through close analysis of key elements of film form</li> </ul>	<ul style="list-style-type: none"> <li>• Identify what happens to Jojo at the end of the film and why</li> <li>• Explain how what happens to Jojo resolves issues in the film</li> <li>• Evaluate the significance of the ending through close analysis of key elements of film form</li> </ul>
WEEK 6	<ul style="list-style-type: none"> <li>• Understand that a symbol represents an idea and be able to identify symbols in the film</li> <li>• Explain the significance of some symbols</li> <li>• Explore how symbols reinforce TW's anti-hate message in the film</li> </ul>	<ul style="list-style-type: none"> <li>• Understand that a symbol represents an idea and be able to identify symbols in the film</li> <li>• Explain the significance of some symbols</li> <li>• Explore how symbols reinforce TW's anti-hate message in the film</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse the cinematography used to depict Rosie's death</li> <li>• Explain the emotional effect of the cinematography and lack of dialogue</li> <li>• be able to explain how intellectual montage adds to the moment and makes it more poignant</li> </ul>
WEEK 7	<ul style="list-style-type: none"> <li>• Analyse the cinematography used to depict Rosie's death</li> <li>• Explain the emotional effect of the cinematography and lack of dialogue</li> <li>• be able to explain how intellectual montage adds to the moment and makes it more poignant</li> </ul>	<ul style="list-style-type: none"> <li>• Analyse the cinematography used to depict Rosie's death</li> <li>• Explain the emotional effect of the cinematography and lack of dialogue</li> <li>• be able to explain how intellectual montage adds to the moment and makes it more poignant</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the social context of a film</li> <li>• Describe the context of a film</li> <li>• Explore how the main narrative reflects a social context</li> </ul>

## Autumn Term Two JOJO RABBIT