

Topic: Exploring the elements of music
(Prepare for Listening Exam)

Coursework focus: Develop performing from notation

Year 10	Lesson 1 (Monday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Wednesday: Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Thursday: Mr Atkin) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 30/10/23	TRAINING DAY	Sonority / Timbre Identify the sound, range & family of different instruments. (Go through PAZ sonority Qs)	Plan a Performance Explain the requirements of the performance unit and research suitable pieces.
Week 2 w/c 6/11/23	Texture Understand different types (and terms) for texture. Compose music to demonstrate different textures.	Texture Understand different types (and terms) for texture. Compose music to demonstrate different textures.	Timbre, Texture & Dynamics Identify and describe timbre, texture & dynamics in extracts of music from AoS1&2.
Week 3 w/c 13/11/23	Timbre, Texture & Dynamics Identify and describe timbre, texture & dynamics in extracts of music from AoS3&4.	Rhythm & Metre Understand & identify note values and terms for rhythm.	Metre & Tempo Understand & identify time signatures / metre. Identify the tempo of music and use Italian terms to describe it.

Week 4 w/c 20/11/23	Rhythm, Metre & Tempo Identify and describe timbre, texture & dynamics in extracts of music from AoS1&2.	Rhythm, Metre & Tempo Identify and describe timbre, texture & dynamics in extracts of music from AoS3&4.	Melody Identify and describe melody in extracts of music from AoS1&2.
Week 5 w/c 27/11/23	Melody Identify and describe melody in extracts of music from AoS3&4.	Structure & Style Identify and describe structure in extracts of music from AoS1&2.	Structure & Style Identify and describe structure in extracts of music from AoS3&4.
Week 6 w/c 4/12/23	Harmony & Tonality Identify and describe harmony & tonality in extracts of music from AoS3&4.	Harmony & Tonality Identify and describe harmony & tonality in extracts of music from AoS3&4.	<u>PERFORMANCE RECORDING</u> Rehearse & record a solo or group performance. Review the recorded performance.
Week 7 w/c 11/12/23	<u>PERFORMANCE RECORDING</u> Rehearse & record a solo or group performance. Review the recorded performance.	Listening & Appraising Describe how the elements of music are used in extracts of Christmas music.	Performing Rehearse & perform Christmas songs.