

Year 11	Lesson 1 (Monday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Tuesday: Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Friday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 30/10/23	TRAINING DAY	Composition Compose new ideas for composition 1.	AoS1&2 Terms Identify techniques and terms in AoS1&2 exam questions.
Week 2 w/c 6/11/23	AoS3&4 Terms Identify techniques and terms in AoS3&4 exam questions.	Africa Identify & describe techniques in the Africa set work.	Africa Identify & describe techniques in the Africa set work.
Week 3 w/c 13/11/23	MUSIC TRIAL EXAM 9-10.15am Listening & Appraising exam paper.	Composition Develop ideas according to individual feedback.	Performing Rehearse for the solo recording.

Week 4 w/c 20/11/23	Listening paper analysis Use strategies to improve exam technique in the listening & appraising paper.	Composition Develop ideas according to individual feedback.	Listening paper analysis Use strategies to improve exam technique in the listening & appraising paper
Week 5 w/c 27/11/23	Performing Rehearse effectively for the solo recording.	Performing Rehearse effectively for the solo recording.	<u>PERFORMANCE RECORDING</u> Rehearse & record a solo performance.
Week 6 w/c 4/12/23	Composition Develop ideas according to individual feedback.	<u>COMPOSITION DEADLINE</u> Refine & record composition. Write an account of the composing process.	Listening & Appraising Describe how the elements of music are used in extracts of music.
Week 7 w/c 11/12/23	Listening & Appraising Describe how the elements of music are used in extracts of music.	Listening & Appraising Describe how the elements of music are used in extracts of music.	Listening & Appraising Describe how the elements of music are used in extracts of Christmas music.