

# Learning Journey Map For English



How can you narrate from alternative viewpoints?

Practice in different poems from range of genres.

Exams



**Summer Term**

English Language Paper One Writing

Unseen Poetry

How are symbols, imagery and allusion used to convey meaning?

How to present a clear viewpoint.

Range of textual interpretations

Charles Dickens *A Christmas Carol* Challenge

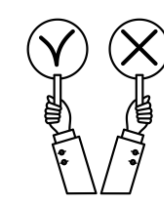
English Language Paper Two

Shakespeare's *Macbeth*

**Spring Term**

Knowledge of language and structural methods

Knowledge of how to evaluate



Methods – conceit, anaphora, refrain – used to convey meaning

Exploring poetry independently

English Language Paper One

English Language Paper Two

Unseen Poetry

**Autumn Term**

What methods are used to create meaning?



Methods used to explore characterisation in drama

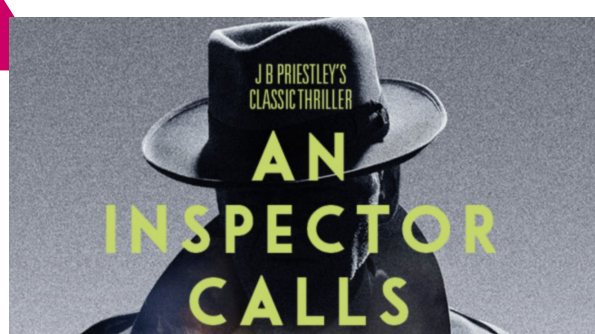
Jacobean England

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Shakespeare's *Macbeth*

Shakespeare's *Macbeth*

**Summer Term**



Characterisation and how meaning is created

How characters are created

**Spring Term**

An Inspector Calls

How to read for inference and meaning

Structure in novellas

Dickens purpose – To Strike the heaviest blow in my power!

Why is the novella structured the way it is?

Multiple meanings

Genre and writers intent

Charles Dickens – his life and times

19<sup>th</sup> Century Non-Fiction

A Christmas Carol

**Macbeth**

**King Lear**

**Othello**



What is a Tragedy?

What methods are used to create meaning?

How does grammar influence literary meaning?

Interpretation

How do you perform a powerful speech?

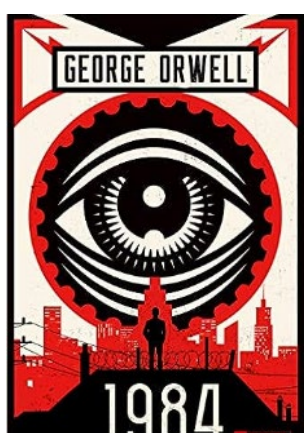
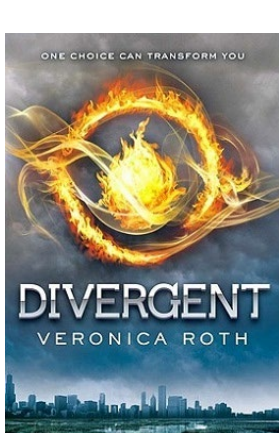
**Autumn Term**

**Summer Term**

Tragedy

Tragedy

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Aspects of the genre

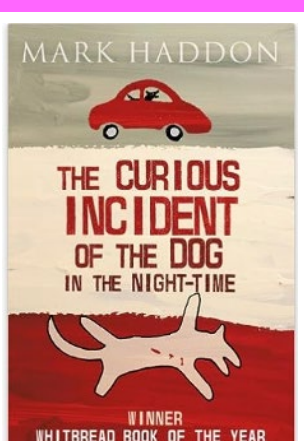
What is Dystopian Fiction?



Imagining the future

**Spring Term**

Christopher's voice



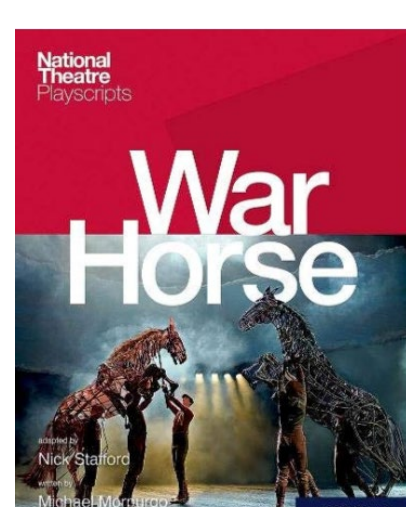
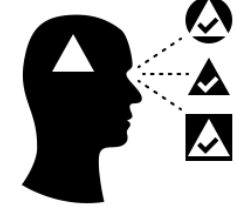
Concepts of symbolism, rhetoric and point of view

Structure within the novel

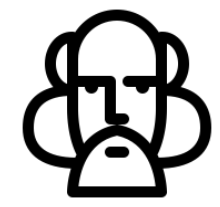
*The curious incident of the dog in the night-time*

Year 9 threshold concepts:  
7. Grammar and meaning  
8. Structure  
9. Representation

Meaning and interpretation



How does Shakespeare use language?



War Horse Michael Morpurgo

Shakespeare's *As you like it*

**Summer Term**

How are themes of powerlessness presented?

Sonnet form and its use

Symbolism and meaning

Representation of groups through time

History of rhetoric

Rhetorical methods shown in writing through time

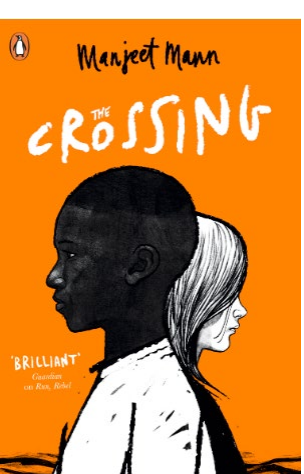
**Spring Term**

*Diverse Voices*

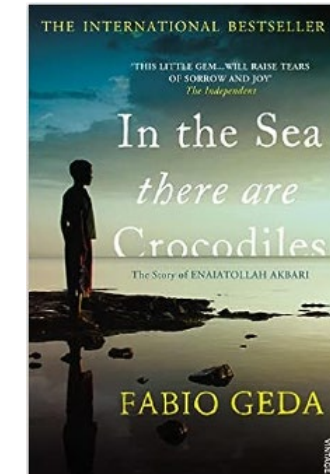
Rhetoric

How are characters and settings used to create meaning?

Context of refugees



How can representation be challenged through fiction?



Year 8 threshold concepts:  
4. Perspective and point of view  
5. Rhetoric  
6. Connotation, symbolism and imagery

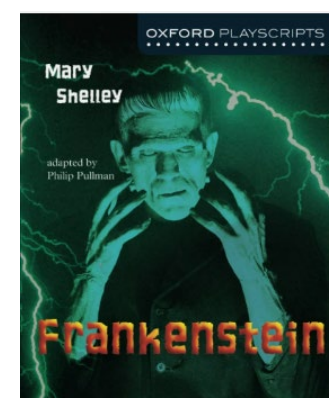
*The Crossing*

Non-Fiction and Media

In the sea there are crocodiles

**Autumn Term**

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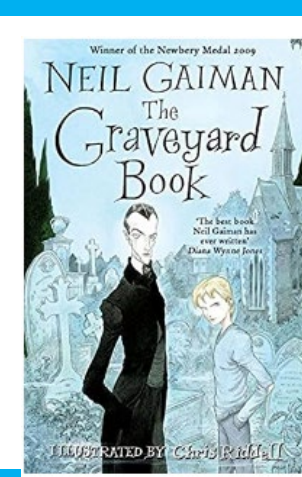


What methods did Shelley use to create characters?

How is a play different to a novel?

**Summer Term**

What writers methods are used?



What is Gothic in Literature?

Knowledge of key texts from Gothic tradition



*The Graveyard Book*

Gothic Literature

**Spring Term**

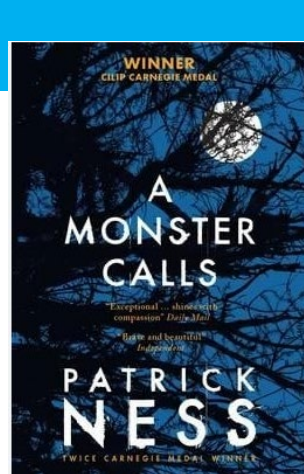
How can language create and maintain power?



Introduction to English

How has English changed over time?

The search for meaning



The purpose of stories

Descriptive writing

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**Autumn Term**

History of Language and Style

*A Monster Calls*

- Year 7 threshold concepts:
1. Narratology and context
  2. Characterisation and setting
  3. Genre and style



Awakening minds

Achieving dreams

Serving others