

<p>Year 7 Art Carousel (8 weeks/ 12 lessons.)</p>	<p>Learning intentions. (What can a student do by then end of the lesson.)</p>	<p>Learning intentions. (What can a student do by then end of the lesson.)</p>	<p>Learning intentions. (What can a student do by then end of the lesson.)</p>
<p>Week 1, 2 & 3</p>	<p>Lesson 1 Introduction to work of Artist Picasso, his cubist style, and information on his artistic position in history. Students make an A4 collaged face to emulate the Cubist style Picasso invented. Lesson 2 Complete collage. Make a drawing of collage on A4. Extension; add tone.</p>	<p>Lesson 3 Make an enlargement of drawing onto A3 printer paper. Don't add any tone. Paint the colour wheel with block paint. Students apply straight lines to surround their A3 Picasso-esque face. Introduction to oil pastel use and resist with block paint. Colour theory embedded.</p>	<p>Lesson 4 Students choose 2 contrasting of harmonious colours of oil pastels then apply them next to their pencil lines, viewing examples. For central motif they may keep the same 2 colours (or choose 2 others which have the harmonious/contrasting relationship.) Lesson 5 Apply block paint to A3 work, using same colour range as oil pastels selected. Blend or apply flat.</p>
<p>Week 4, 5 & 6</p>	<p>Lesson 6 Introductory discussion on Guernica. Mind map of facts made. Lesson 7 Make a face using low relief. Apply newspaper/ old book pages as a surround. Adjustments/differentiation could be to make a word relating to the project theme, as opposed to a face, using the same low relief techniques.</p>	<p>Lesson 8 Paint Guernica work using limited palette of black, white, grey and some red, using poster paint.</p>	<p>Lesson 9 Introduction to the work of Van Gogh and the proportions of the face. Students draw an A4, proportional portrait. Lesson 10 Exploration of tertiary colour mixing, creating skin tones and creating the illusion of form by applying shade. Students use block paint to paint their portraits.</p>

Week 7 & 8	Lesson 11 Students complete their portraits and add fine detail for eyes, hair, lips etc. Lesson 12 Choose one of the Van Gogh images available. Copy a part of it focussing on the artists mark-making style.	Students move on to Drama.	Students move on to Drama.
--------------------------	---	----------------------------	----------------------------