

Year 8 Art

| <p><b>Year 8</b><br/>12<br/>lessons/8<br/>weeks<br/>carousel.</p> | <p><b>Learning intentions</b><br/>(What can a student do by the end of the lesson)</p>  | <p><b>Learning intentions</b><br/>(What can a student do by the end of the lesson)</p>                                      | <p><b>Learning intentions</b><br/>(What can a student do by the end of the lesson)</p>  |
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| <p>Week<br/>1,2 &amp; 3</p>                                       | <p><b>Lesson 1</b><br/>Introduction to the topic; Tribal African Masks. The key term: 'African Art' is written in '3D style' (lettering with space inside/bubble/traced from handout) on A4 paper to fill the page and African, tribal style patterns are drawn to fill the lettering or surround it.<br/>Complete the 'fill in the blanks' task.</p> <p><b>Lesson 2</b><br/>Complete the title page lettering task from lesson 1, applying tone as an extension.<br/>Draw then use block paint to make a colour wheel to understand Primary and Secondary colours (unless the colour wheel knowledge was embedded and is still retrievable from year 7: in the case refer back and check understanding.)<br/>Students devise designs for a tribal mask. On A4 draw a face shape. Split it in half vertically. One half of your design must include colours and patterns which are copied from or emulate the traditions and patterns of African masks. The second half should be your own ideas. Actual African mask shown, (teachers own.) resource sheets of tribal mask images given.</p> | <p><b>Lesson 3</b><br/>Complete your mask design and add colour with coloured pencil. Dry media colour blending taught.</p> | <p><b>Lesson 4</b><br/>Introduction to papier Mache technique. Begin to form a paper Mache mask.</p> <p><b>Lesson 5</b><br/>Continue to apply papier Mache to strengthen mask base and also to build up areas to create from.</p> |

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| <p>Week<br/>4,5 &amp; 6</p> | <p><b>Lesson 6</b><br/>Paint the base coats on the 2 halves of your mask. While this dries make card horns, string hair and embellishments to add interest which will be applied later.</p> <p><b>Lesson 7</b><br/>Apply decoration and embellishment using paint, art straws, cardboard.</p>                        | <p><b>Lesson 8</b><br/>Check that masks are completed. If not, continue and complete application of decoration and embellishment using paint, art straws, cardboard.</p> | <p><b>Lesson 9</b><br/>Students work in teams of 3 to create an information poster about tribal African masks. Working on coloured A4 then assembling onto A2 sugar paper one team member to add written information, the next to make drawings and the third to add pattern. Collaged cut outs from pattern sheets added by all.</p> <p><b>Lesson 10</b><br/>Once group work poster is complete, introduction to the ideas of Claes Oldenburg and objects make on a giant scale. Images of sweets selected, and papier Mache introduced. Giant sculptures begun.</p> |
| <p>Week<br/>7 &amp; 8</p>   | <p><b>Lesson 11</b><br/>Sculptures worked on. Once paper mache is drying, student made drawings from the sweets Images, aiming to copy lettering accurately and in the right places in the shape.</p> <p><b>Lesson 12</b><br/>Sculptures worked on; paint applied and drawings from the sweets Images completed.</p> | <p>Students move on to Drama.</p>  | <p>Students move on to Drama.</p>   |