

Year 10: English Literature An Inspector Calls

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One 1/1/24	Know the plot/sequence of events Reading through of the play to the end of the Birling episode DRAMA/PLAY PLOT NARRATIVE	Reading through of the play to the end of the Birling episode	Know the essential context: Dates of WW1, WW2, set & written, titanic sinking, Edwardian period Know how this context links to the play Know how dramatic irony is linked to these contextual dates (ie Mr Birling)	Know the context of capitalism and socialism Know the theme of class and in what ways it is linked to capitalism and socialism in the play
Week Two 8/1/24	Know the opening stage directions and what they suggest	Know HOW Birling is characterised Know the dramatic methods used to present Mr Birling CHARACTERISATION	Know HOW Birling is characterised Know the dramatic methods used to present Mr Birling CHARACTERISATION MARKING AND FEEDBACK ON WRITING ABOUT MR BIRLING	Know the elements of writing to argue & persuade (ie statement of opinion, ideas/reasons, discourse markers, formal language, topic sentences, conclusion) Know the importance of ideas and opinions
Week Three 15/1/24	Know the characterisation of Gerald Croft Know the dramatic methods used to present Gerald Croft	Know the characterisation of Gerald Croft CONTRAST JUXTAPOSITION Know the dramatic methods used to present Gerald Croft	Know your own opinions of Gerald (hero or villain?) CONTRAST JUXTAPOSITION Know how to present opinions	Know how to structure an argument
Week Four 22/1/24	Know the dramatic method of entrances and exits	Know the dramatic method of entrances and exits	Know the key themes: responsibility, class, gender, age THEMATIC	Know the features of each form: letter, essay, article, leaflet, speech

	Know the significance of key entrances and exits	Know the significance of key entrances and exits		MARKING AND FEEDBACK ON WRITTEN ARGUMENT
Week Five 29/1/24	Know the characterisation of the Inspector Know the methods used to present the Inspector SYMBOLISE	Know the purpose of the Inspector SYMBOLISE	Know what a foil is Know how to compare Arthur Birling and the Inspector SYMBOLISE	Know the double importance of vocabulary and how to use it
Week Six 5/2/24	Know the characterisation of the Sheila Know the methods used to present the Sheila Know what Sheila represents/symbolises ALLEGORY	Know the characterisation of the Eva Know the methods used to present the Eva Know what Eva represents/symbolises ALLEGORY	Know what a foil is Know how to compare Sheila Birling and Eva Smith	Know how to write a complete argument/piece of rhetoric